ETHICS OF PLACE: INDIGENOUS WOMEN FILMMAKERS IN DIALOGUE

NOVEMBER 20TH, 2019 7:45 PM

Cedar Tree of Life
Dir. Odessa Shuquaya (Kluane First Nation). 2018.

Three Indigenous women from the West Coast utilize Cedar bark to weave with and deepen their relationship to this sacred material. (11 minutes)

Relaw: Living Indigenous Laws

Directed for the West Coast Environmental Law's RELAW Project, this powerful film reveals how Indigenous law comes from Indigenous stories and is deeply rooted to language, sense of place, and protocols of care with regard to the land and all relations on the land. (8 minutes)

where she stood in the first place
Dir. Lindsay McIntyre (Inuk/settler Scottish). 2011.

Situated at the geographic centre of Canada, Qamani’tuq Qamani’tuq (Baker Lake), Nunavut is the only inland settlement in the Canadian Arctic. Fixing its gaze on this stark landscape, McIntyre’s haunting and sparse film uses hand wrought black and white 16mm film in a meditation on place and personal histories. (10 minutes)

Lichen

This otherworldly large-format short film takes a deep dive into lichen, a species that confounds scientists to this day. Shot in macro 3D, Lichen offers us a look at this remarkable life form and asks what we might learn from it. Ancient and diverse, both an individual and a community, lichens can live in the most extreme environments, including outer space. (12 minutes)

This event is free and open to the public and will take place at VANCOUVER CONVENTION CENTRE, EAST BUILDING, CONVENTION LEVEL, BALLROOM A.