The Society for Visual Anthropology invites applications for the co-editorship of its journal, Visual Anthropology Review (VAR). One of the current co-editors will finish his service to VAR in June 2019, and SVA seeks an individual to transition into the position of a new co-editor beginning in March 2019. The new co-editor would “shadow” the current editors between March - June 2019 and assume full responsibilities in June 2019. The typical period for a co-editorship is three years. To apply for the position, email a letter of intent and a CV to co-editors: Stephanie Sadre-Orafai (sadreose@UCMAIL.UC.EDU) and Rupert Cox (rupert.cox@manchester.ac.uk). Please also direct any questions about the position to Stephanie Sadre-Orafai and Rupert Cox. Applications will be reviewed on a rolling basis beginning January 7th 2019. Short-listed candidates will be interviewed by Skype in the latter half of January 2019.

Expected Qualifications:
1. A PhD in Anthropology and a background of teaching, research and publishing in fields related to visual anthropology.
2. Proven organizational and editorial skills.
3. Interest in online multi-media publishing.

Co-Editor Responsibilities:
1. Edit the journal under the protocols established by Wiley-Blackwell and the American Anthropological Association.
2. Work with Wiley-Blackwell to maintain the established workflow, to meet the deadlines and copy requirements for two issues per year.
3. Solicit articles and suggest ideas for special issues or articles.
4. Receive articles and manage them through the review process, using ScholarOne. This involves maintaining records on each submitted article; engaging two reviewers for a “double-blind” peer review for each article; reading the submitted articles and the peer reviews and contacting the authors as to the final decision.
5. Work with website managers from SVA and Wiley-Blackwell to contribute, update, and maintain content online, including video and other multi-media content.
6. Supervise and recruit, as needed, the VAR editorial assistant.
7. Attend publishing, editorial, and SVA Board meetings during the annual AAA conference over the duration of the co-editorship.

VAR is a biannual academic, peer-reviewed journal that publishes 12-15 articles per year. The co-editors are assisted by the journal’s film review editor and book review editors, as well as an Editorial Assistant.

The journal has produced special issues on topics such as “Hyper-realism and Other Indigenous Forms of ‘Faking it with the Truth’,” and “Uncertain Visions: Crisis, Ambiguity, and Visual Culture in Greece.” Each issue of VAR features non-traditional, visually driven scholarship, including graphic novels, photo essays, and painting. We also have a series of online “Supplements” for individual articles and issues, providing teaching-related content and additional online materials related to recently published pieces.

VAR has an international readership and publishes work by scholars and artists, academics, and practitioners throughout the world. VAR is published by the American Anthropological Association and promotes the discussion of visual studies, broadly conceived. Visual studies include visual aspects of human behavior and the use of visual media in anthropological research, representation, and teaching. We welcome articles, photo-essays, reviews, and commentary on the use of multimedia, still photography, film, video, and non-camera-generated images, as well as on visual ideologies, indigenous media, applied visual anthropology, art, dance, gesture, sign language, human movement, museology, architecture, and material culture.