APRIL 19-21, 2018

#displace18

Full program at: displacements.jhu.edu/festival
To view films, please register at: displacements.jhu.edu

17 Feature Films
Films that paint vivid portraits of lives, places, & spaces in states of upheaval and transition.

- A Letter to Mohamed (2014), 35mins
- Awake, A Dream From Standing Rock (2017), 88mins
- Changa Revisited (2016), 60mins
- Chocolate of Peace (2016), 55mins
- Let the Fire Never Die (2016), 30mins
- Good White People (2016), 16mins
- Grabbing Dignity (2017), 32mins
- Exit Zero: An Industrial Family Story (2017), 92mins [also featured in main program on Saturday, April 21, 2018]
- Illusions In Stone (2016), 58mins
- Highway Rest Stop (2016), 55mins
- At the Crossroads (2017), 47mins
- Life Cycle (2016), 42mins
- The Maribor Uprisings (2017), 56mins
- Our Future Came from the School: The Story of the Yangjuan Primary School (2016), 35mins
- Sent Away Boys (2016), 40mins [also featured in main program on Friday, April 20, 2018]
- Somos (We Are) (2016), 43mins
- Zawawa: the Sound of Sugar Cane in the Wind (2017), 50mins

CURATED BY FIONA P. MCDONALD & HARJANT GILL
ORGANIZED BY THE SOCIETY FOR CULTURAL ANTHROPOLOGY & THE SOCIETY FOR VISUAL ANTHROPOLOGY