

Society for Visual Anthropology

www.societyforvisualanthropology.org

Schedule of Events

110th American Anthropological Association Annual Meeting

November 13-18, 2012
San Francisco, California



Jonathan S. Marion and Jennifer Wolowic, Annual Meeting Program Chairs
Thomas Blakely and Andrea Heckman, SVA Visual Research Conference Organizers
Craig Campbell, Design

SVA Film and Media Festival

Screenings will take place in the Hilton San Francisco **Union Square 1-2**.
A festival program, with film descriptions, is available at the screening site.

Please double check all room numbers and film screening times.

Visual Research Conference

Tuesday, November 13, 9:00-6:00, Union Square 1-2
Wednesday, November 14, 9:00-15:00, Union Square 1-2

The SVA Visual Research Conference takes place in the two days prior to the start of the AAA Annual Meeting. The VRC is not a paper reading. Rather, we encourage 30-45 minute presentations, discussing research in progress or recently completed research that is built on the production or analysis of visual images. This year's Visual Research Conference features presentations by: Susan Falls, Mary Strong, Lydia Nakashima Degarrod, Steve Arounsack, Michael Atkins, Camilla Morelli, Arjun Shankar, Leya Mathew, Matt Tarditi,

Wednesday, November 14

12:00-1:45 Session 2-0115

CROSSING BORDERS, BREAKING BOUNDARIES: FORGING TRANSNATIONAL INDIGENITIES IN THE 21st CENTURY

Union Square 10

- Expressions of Digital Indigeneity: Redefining Transnational Indigeneity within and Between Borders In the Aboriginal Media Arts Collective Itwé
- Contemporary American Indian Art Engagement Internationally
- “Old” Technologies, New Urgencies: Radio’s Resurgence In Oaxaca, Mexico
- Links and Interfaces Bridging the ‘Digital Divide:’ Interanimating Indigenous Ontologies and Internet Infrastructures In Australia and Beyond
- Local Roots, Global Citizenship, and National Self-Determination: Māori Media In the 21st Century

2:00-3:45 Session 2-0290

PAINTING MY FIELDNOTES: RETHINKING THE STRANGE CROSSINGS BETWEEN ARTISTS AND ANTHROPOLOGISTS

Union Square 10

- Artist and Anthropologist At the Crossings of Portraiture, Politics, and Aesthetics: Methods and Products of a Collaborative Experience
- An Anthropologist In the Underworld: Reflexivity, Ethnography and the Limits of Tradition In Thai Mural Painting
- Handcrafted Essays: The Anthro-Artist’s Book
- Pushed Into Binarism? the Challenges of Being Both Artist and Researcher
 - The Creative LENS of the Anthropologist As Artist
- Painting What I See, In Order to See

4:00-5:45 Session 2-0625

SURVEYING THE REACH OF VISUAL REPRESENTATION

Union Square 10

- Transnational TV: Cross-Cultural Representations of Class-Based Tensions and Workplace Power Struggles In The Office
- Sonic Splendor, Synergetic Sites: A Hong Kong Musical, Youtube, and Fan Appropriation
- The Partially Examined Semi-Life: The Aesthetics and Ethics of Bioart Expertise
- Archival Theatre: Place and Performance In Early 20th Century London
- IQRA’ – Recitation, Reading, and Representation At Zaytuna College

<i>Inno-vent</i>	<p>8:00-9:45 PM Inno-vents 2-0815</p> <p>VISUALIZING RESEARCH: FILMIC METHODS OF INVESTIGATION IN THE SOCIAL SCIENCES</p> <p>Jung Yoon Kim (University of Pennsylvania) and Leya Mathew (University of Pennsylvania), John L Jackson Jr (University of Pennsylvania), Gregory S Harris (University of Pennsylvania), Arjun I Shankar (University of Pennsylvania), Matthew James Tarditi (University of Pennsylvania) and Sofia Chaparro (University of Pennsylvania)</p>
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Thursday, November 15

<i>Poster</i>	<p>8:00-12:00 Poster 3-0015 and 3-0455</p> <p>FIRST RITES: INNOVATIVE UNDERGRADUATE RESEARCH IN ANTHROPOLOGY PART I & II Poster Row</p>
<i>Sessions</i>	<p>8:00-9:45 INVITED ROUNDTABLE Session 3-0035</p> <p>AUDIBLE OBSERVATORIES: CONTEMPORARY ART PRACTICES IN CONVERSATION WITH ANTHROPOLOGIES OF VOICE AND SOUND Union Square 3-4</p> <p>Steven Feld (University of New Mexico), Thomas R Miller (Berkeley College and New York University), J. Griffith Rollefson (University of California, Berkeley), Rupert A Cox (University of Manchester), John Wynne (University of the Arts, London) and Angus Carlyle (University of the Arts, London)</p> <p>8:00-9:45 Session 3-0145</p> <p>THE ROLE OF THE VISUAL IN SURVIVING: REFUGEES, WARFARE, AND IMMIGRATION Union Square 9</p> <ul style="list-style-type: none"> • From the Crisis to the Screen: Visual Images of Refugees • Refugees In the U.S.: What Can We Learn about Refugee Life From Facebook Photos? • Portrayals Af Iranian-Americans • Making Sense: Affective Evidence In Postwar Lebanese Documentary • Unifying Images: The Use of Photographs In the Tunisian Revolution <p>12:15-1:30 Panel Discussion 3-0555</p> <p>ENCOUNTERS WITH ETHNOGRAPHIC FILMMAKERS Continental 9</p> <p>Thomas D Blakely, Jonathan S Marion and John M Bishop</p>
<i>SVA</i>	<p>3:00-6:00 Meeting 3-0860</p> <p>SOCIETY FOR VISUAL ANTHROPOLOGY (SVA) BOARD MEETING Union Square 14</p>
<i>Sessions</i>	<p>4:00-5:45 Session 3-990</p> <p>IDENTITY IN THE AMERICAS Union Square 9</p> <ul style="list-style-type: none"> • Representing the Maya: Images and Voices of An Invisible Work Force • Marginal Latinidad: Ambiguity and the Racialization of Rosario Dawson • Filming Miss Kayapó: At the Border of Indigenous and Western Aesthetics In Cinematography • "Que Bonito!": The Transposition of U.S. Queer of Color Photographic Calendars and Affect Among Lesbicas Negras In Salvador-Bahia • Transcultural Cinema At Indigenous Media Festivals: Building Solidarity Inside and Outside the Auditorium • Recovering Landscapes, Applying History: The Hualapai Cultural Atlas

Friday, November 16

Poster	8:00-9:45 Poster 4-0105 EXPLORING IMAGES ACROSS VISUAL CONTEXTS Poster Row Black
Session	8:00-9:45 Session 4-0075 ETHICAL BORDERS AND CROSSINGS: CRITICAL MEDIATIONS IN PARTICIPATORY RESEARCH PRACTICES ENGAGING WITH FILM, PHOTOGRAPHY AND DIGITAL STORYTELLING Union Square 9 <ul style="list-style-type: none">• On the Borders of Listening: Visualizing Voice and Implicating Practice In Collaborative, Multimedia Ethnography• “Non-Hierarchical Pulling Together Beyond All difficulties”: Questions of Image Ethics in a Collaborative Film Project with Lesbian Women in Indonesia• The Ethical Challenges of Visual Ethnography: Autonomous Everyday Practices of Undocumented Migrants In Turin• The Ethical Dimensions of Digital Storytelling As a Method of Participatory Anthropology Research and Practice 10:15-12:00 INVITED Session 4-0335 VISUAL ARTISTS AND ANTHROPOLOGISTS: COLLABORATION, APPROPRIATION, METHODOLOGY Union Square 3-4 <ul style="list-style-type: none">• Creating Knowledge At the Boundaries of Art and Anthropology• Agit-Kino: Anthropological Fantasmagoria• The Artpologist Collective: The Uses of Anthropology for Social Practice Art• Training the Good Eye: On Becoming Anthropologists and Artists
Work shop	10:30-1:30 Workshop 4-0415 USING SOCIAL MEDIA AS A TOOL FOR ETHNOGRAPHIC RESEARCH Peninsula
SVA	12:15-1:30 Awards Ceremony SVA FILM AND MEDIA FESTIVAL AWARDS CEREMONY Union Square 1&2
Session	1:45-3:30 Session 4-0690 TRANSGRESSIVE MEDIA: CROSSING DISCIPLINARY AND MEDIATED BORDERS Union Square 8 <ul style="list-style-type: none">• Protest Aftershocks: Media Quoting and Memory Transfer In Chile's Student Movement• Radio Bidan: Mass Mediating Childbirth In Indonesia• Repost, Recirculate, Remix: Media and Opposition to Mining In Guatemala• Suffering Bodies and Scenes of Confrontation: The Art and Politics of Representing Structural Violence In Film• Turn up the Deaf Gain: ASL Music Videos and Their Dance On Linguistic Terra Incognita• Kanak Intermedia Strategies In the Websphere and Transgressive Social Practices

Friday, November 16

<i>Sessions</i>	<p>1:45-5:30 Roundtable 4-780 VISUAL ANTHROPOLOGY Programs ALONG THE PACIFIC RIM Union Square 9 Steve Arounsack (California State University, Stanislaus), Jennifer Cool (University of Southern California), Shelly Errington (Universtiy of California Santa Cruz), Wilton Martinez (University of Maryland University College), Steven Rousso-Schindler (California State University Long Beach), Andrea Walsh (University of Victoria), Robert Wilson (CSU-Long Beach) and Gisela Canepa-Koch (PUCP) 4:00-5:45 Session 4-0970</p>
	<p>ON THE BORDERS OF THE IMAGE: ROUNDTABLE DISCUSION ON VISUAL ETHICS Continental 5 Jennifer S Esperanza (Beloit College), Leslie Main Johnson (Athabasca University), Wallace W Zane (California State University and Santa Monica College) and Alin Rus (University of Massachusetts, Amherst)</p>
	<p>4-5:45 INVITED Session 4-0915 MEDIATED BORDERS: ROUCH, REVERSAL, AND REFLECTIONS ON ETHNOGRAPHIC FILM Union Square 8</p> <ul style="list-style-type: none"> • Unpacking Ethnographic Film: Imbricated Border Crossings and the Communicative Gap In Spectatorship • Performing Identity: Film As Cultural Encounter • “Shared Anthropology” In the Production of the Diasporic Tango Body • Remixing Rouch: Collaborative Discovery In the Visions and Noise of Ethnographic Media

Saturday, November 17

<i>Workshops</i>	<p>8:00-10:00 Workshop 5-0180 PHOTOGRAPHY FOR THE FIELD-PART 1: CAMERA AND PHOTOGRAPHY BASICS Hotel Nikko Carmel 1</p>
	<p>10:15-12:15 Workshop 5-0480 PHOTOGRAPHY FOR THE FIELD-PART 2: I’VE TAKEN THE PICTURE... NOW WHAT? Hotel Nikko Carmel 1</p>
<i>Inno-vents</i>	<p>11:00-1:00 Inno-vents 5-0485 MEDIA IN MOTION IN THE MISSION: MOBILE DIGITAL STORYTELLING</p>
<i>SVA</i>	<p>12:15-1:30 BUSINESS MEETING 5-0510 SOCIETY FOR VISUAL ANTHROPOLOGY BUSINESS MEETING Room Union Square 3-4 MEETING FOR ALL SVA MEMBERS</p>

<i>Sessions</i>	<p>1:45-3:30 INVITED Session 5-0655</p> <p>"The LEARNING CHANNEL:" EXCEPTIONALIZING BORDERS AND TYPIFYING CROSSINGS Union Square 3-4</p> <ul style="list-style-type: none"> • Extremely Disappointing: How "Extreme Couponing" Does Little for Consumers • Marinate On This: TLC's Bbq Pitmasters' As (un)Tenable Negotiator of American Cultural Values • 19 and Counting: The Repugnant Cultural Other In Postmodern America • Not Evil Enough: 'All--American Muslims' and the Battle of Islamophobia <p>Children and Pageantry: Gendered and Childhood Constructions In the Learning Channel's Toddlers In Tiaras</p>
	<p>4:00-5:45 Session 5-0945</p> <p>SHARING ANTHROPOLOGY: THEORIZING ANTHROPOLOGICAL RESEARCH IN THE AGE OF SOCIAL MEDIA Union Square 9</p> <ul style="list-style-type: none"> • You Are Free: To Share--Ethnography In the Age of Networked Media • A Digital Ecology of Sharing Archaeology • Publishing without Perishing: Sharing Ideas & Challenging the Closed System of Academic Anthropology • Co-Constructing Knowledge Through Blogging Anthropology • Anthropology by the Wire • Anthropologists At Work: Framing and Sharing Anthropology • The Fame of Social Sharing: Lessons from an Anthropology of Value

Sunday, November 18

<i>Sessions</i>	<p>8:00-9:45 Session 6-0015</p> <p>BLUEPRINTS, MODELS AND OTHER MEDIATING FORMS: TOWARDS AN ANTHROPOLOGY OF DESIGN Union Square 9</p> <ul style="list-style-type: none"> • Best Laid Plans: Moroccan Textile Design and Speculative Technologies • Appropriating and Being Appropriate: Design Practice, Sociality, and Creativity In Highland Guatemala's Fashion Industry • Imagining a New Indonesian Aesthetic: Indonesian Fashion Design for the 21st Century • Between Models and Experiments: Design Practices In Synthetic Biology • Real-Time Customer Tracking, Data Visualization, and the Shaping of Casino Markets
	<p>8:00-10:00 Meeting 6-0170</p> <p>SOCIETY FOR VISUAL ANTHROPOLOGY (SVA) BOARD MEETING II Seacliff</p>
<i>Sessions</i>	<p>12:15-2:00 Roundtable 6-0480</p> <p>INSTITUTIONALIZING EXPERIMENTATION: THE POSSIBILITIES OF THE VISUAL IN ANTHROPOLOGICAL REPRESENTATION Union Square 9</p> <p>Hunter T Snyder (CAMRA at Penn) and William Richardson Gilbert (University of Pennsylvania)</p>