The SVA welcomes paper and poster session proposals for consideration at this year’s Annual Meeting in Washington, D.C. (December 3-7, 2014). The theme for the meeting is “Producing Anthropology,” which provides a rich context for exploring the innovative and exciting work conducted under the broad rubric of visual anthropology.

For the 2014 Annual Meeting, the SVA programming committee consists of:
Liam Buckley (bucklem@jmu.edu)
Fiona P. McDonald (fionamcdonald5@yahoo.ca)

Liam and Fiona are more than happy to work with you on your paper, poster, or roundtable sessions. We’re happy to assist session organizers with the structuring of their proposals. The SVA encourages innovative formats, including poster sessions, extended screening of visual materials, and fostering more dynamic discussion periods.

Here is a breakdown of upcoming deadlines and the appropriate contacts for each. See for the official AAA Call for Papers: [http://www.aaanet.org/meetings/Call-for-Papers.cfm](http://www.aaanet.org/meetings/Call-for-Papers.cfm)

Online abstract submission system opens for all proposal types on February 16, 2014

**Volunteered Papers/Posters/Roundtables/Sessions** – Due April 15, 2014

To submit a session, go to AAA website and follow the links to the call for papers. A session abstract of up to 500 words is required. Meeting registration forms and fees must be submitted for each participant. Submission deadline is 5:00 pm EST (10:00 pm GMT) April 15.

**SVA Sponsored Session Proposals** – Due April 15, 2014 online

This includes all paper and poster sessions, roundtable proposals, and individual paper/poster submissions. All Invited Session Proposals (paper or poster sessions) must include a session abstract of up to 500 words and information for all participants (including individual abstracts and any technical needs for your session). Submission will be through the AAA website. We highly encourage anyone planning to submit an invited session proposal to contact us ASAP, ideally by March 1, 2014. The AAA will announce decisions in early April. Participants must abide by the AAA rules regarding roles, registration, and fees.

**Retrospective Sessions** – Due April 15, 2014 online

Retrospective sessions are new to the AAA Annual Meeting Program in 2014. They are intended to highlight career contributions of established leading scholars (for example, on the occasion of their retirement or significant anniversary). To submit a proposal for an invited session, go to www.aaanet.org and follow the links to the call for papers.

2014 AAA ANNUAL MEETING: CALL FOR SUBMISSIONS
[www.societyforvisualanthropology.org / www.aaanet.org](http://www.societyforvisualanthropology.org)

**Installations** – Due April 15, 2014 online through the AAA Programming Committee

Installations (a remix and rebirth of "InnoVents" and "Salons" introduced to the AAA Annual Meetings program in recent years) invite anthropological knowledge off the beaten path of the written conference paper. Presenters may propose performances, recitals, conversations, author-meets-critic roundtables, salon reading workshops, oral history recording sessions and other alternative, creative forms of intellectual expression for consideration. Selected Installations will be curated for off-site exhibition and tied to the official AAA conference program. Installations are meant to disrupt who and what we tend to see at the Annual Meetings, helping attendees encounter new people and to do different kinds of things at the intersections of anthropological arts, sciences, and cultural expression.

**2014 SVA Film and Media Festival Submissions** – Due April 15, 2014

Contact: Karen Nakamura (Karen.Nakamura@yale.edu)
Jenny Chio (Jenny.Chio@emory.edu)
Harjant Gill (hgill@towson.edu)

The SVA Film and Media Festival encourage the submission of short works (under 30 minutes), feature-length ethnographic films, and interactive media. Awards will be given to the best works in a number of categories, including student films and short films. The regular submission deadline is April 15, 2014 with early-bird discounts for submissions sent before March 15, 2014. Festival submissions open February 15, 2014. Late deadline is May 1, 2014.

Please check the SVAFF Without A Box submission page for complete details (including information on where to send your previews).
https://www.withoutabox.com/03film/03t_fin/03t_fin_fest_01over.php?festival_id=10082&festview=1

**SVA Visual Research Conference Submissions** – Due April 1, 2014 online via the SVA Website: [www.societyforvisualanthropology.org](http://www.societyforvisualanthropology.org)

Contacts: Tom Blakely (tdblakely@aol.com and copy to tdb5@psu.edu)
Andrea Heckman (andreaheckman@earthlink.net)
Jerome Crowder (jecrowde@utmb.edu)

The SVA Visual Research Conference provides a collegial environment for the presentation of works-in-progress. This Conference especially emphasizes much interaction among the presenters and an “actively participating audience”, and anyone interested is welcome to attend. The Visual Research Conference will take place Dec. 1-3 (Monday 7pm no-host dinner; Tuesday 9am-6pm, Wednesday 9am-3pm)

Check the SVA website for deadline updates