MONDAY, November 18, 7pm, informal no-host dinner. Meet in the Hyatt Regency Vancouver (655 Burrard Street) near the registration desk and go to a nearby restaurant. Visual Research Conference participants (and friends) are welcome to attend.

TUESDAY, November 19, 9am-6:30pm
Vancouver Conference Centre East, Room 1, East Meeting Level

9:00 am  Introduction and opening remarks. Visual Research Conference Chairs:
Thomas D. Blakely (Albright College), Andrea Heckman (University of New Mexico),
and Jerome W. Crowder (independent scholar)

9:15    Tami Blumenfield (Yunnan) and Ryan O’Dell Bagley (Penn State), "Producing, Screening, and Archiving Videos in Bangladesh and Southwest China: Struggles to Create Onscreen Comparisons and Balance Conflicting Desires"

10:00       informal discussions

PLEASE NOTE – Installations are available for discussion before, between, and after presentations
Susan Falls (Savannah College of Art & Design), "Art Students Do Visual Anthropology"
Bryce Leisy (California State Long Beach), “The Birth Place of the People”
Katherine Scully (California State Long Beach), “Conozca Sus Derechos: A ‘Know Our Rights’ VR Experience”
Jean Slick (Royal Roads) “Visualizing Disaster Experience - Fort McMurray Wildfire Series
Breauna Waterford (California State Long Beach) and Jazzy Harvey (California State Long Beach), “Built Not Bought”
Scott Wilson (California State Long Beach) and Jinny Choe (California State Long Beach)
“The Body of Prix”

10:30   Bernardo Ramirez Rios (Skidmore), "Nuances of Narrative: Negotiating the Use of Data as a Teaching Tool”

11:15    informal discussions


12:15    lunch break

1:45    Robert Lemelson, (UCLA), "Visual Psychological Anthropology and Autism in Indonesia"

2:30    informal discussions

2:45   Jon Wagner (California, Davis), "Illuminated Typescripts: Interrogating Alzheimer's with Images and Text”

3:30    informal discussions

4:30  informal discussions

4:45  Chelsea Wentworth (Michigan State), "Visualizing Process: New Directions in Visual-Narrative Elicitation"

5:30  informal discussions

5:45  Society for Visual Anthropology/Robert Lemelson Foundation Fellowships: overview about these fellowships, plus brief summaries of recent research by SVA/Lemelson scholars.

6:00  Closing remarks: Tom Blakely, Andrea Heckman, Jerome Crowder

Adjourn for dinner

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WEDNESDAY, November 20, 9am-3pm

Vancouver Conference Centre East, Room 1, East Meeting Level

9:00 am  Introduction, Visual Research Conference Chairs: Thomas D. Blakely (Albright College), Andrea Heckman (University of New Mexico), and Jerome W. Crowder (independent scholar)

9:15  Matthew Ingram (Southern Mississippi) and Ian Wallace (San Francisco Art Institute), “From Imagined to Choreographed Space: The Dance Rehearsals of City Arborists”

10:00  informal discussions

PLEASE NOTE – Installations are available for discussion before, between, and after presentations

Susan Falls (Savannah College of Art & Design), "Art Students Do Visual Anthropology"
Bryce Leisy (California State Long Beach), “The Birth Place of the People”
Katherine Scully (California State Long Beach), “Conozca Sus Derechos: A ‘Know Our Rights’ VR Experience”
Jean Slick (Royal Roads) “Visualizing Disaster Experience - Fort McMurray Wildfire Series
Breuna Waterford (California State Long Beach) and Jazzy Harvey (California State Long Beach), “Built Not Bought”
Scott Wilson (California State Long Beach) and Jinny Choe (California State Long Beach) “The Body of Prix”

10:30  Rebecca Dinkel (SUNY, Albany), “The Visual Shape of Metaphor in Mayan Hieroglyphic Texts”

11:30  informal discussions

11:45  Hadley Welch Jensen (Bard Graduate Center and American Museum of Natural History), “‘Showing Making’: The Material Culture of Indigenous Weaving in the American Southwest”

12:30pm  informal discussions

12:45  Violetta Koutsoukou (University of Thessaly), "Affective Digitality: Photographic Practices and Self-fashioning in Diasporic Spaces"

1:30  Concluding remarks: Tom Blakely, Andrea Heckman, Jerome Crowder