JOINT SPRING CONFERENCE

SCHEDULE

MARCH 22 – 24 2018

Sonesta Philadelphia Downtown Rittenhouse Square Hotel
1800 Market St, Philadelphia, PA 19103
In an era of “fake news” and “alt” political movements, what counts as meaning making? How can we understand epistemology in an era of madness? The issue of resemblance is as much a pressing social question as it is an academic preoccupation. The American Ethnological Society and the Society for Visual Anthropology explore the theme of resemblance at their 2018 joint spring conference. Welcoming anthropologists, artists, media makers, and community members to Philadelphia during March 22-24, the meeting will provide an opportunity to revisit and explore anew what we believe is knowable as anthropologists and the ways we may wish to rethink our priorities and approaches in our era of heightened violence, strife, surveillance, and policing.

Resemblance is at the very heart of anthropology, as its practitioners have sought to demonstrate the commonalities of all people. While resemblance relies upon recognition and likening, it is also a means of comparison to what one perceives and believes they already know. The conference organizers invite proposals for panels consisting of papers or multimodal presentations, as well as individual submissions that theoretically, methodologically, visually, or otherwise examine the conference theme. We welcome graduate students to present their work in its early stages and to network with more establish practitioners. The conference will feature exhibitions, speakers, films, performances, as well as a town hall discussion about how our field can wield greater influence in public struggles of resemblance.
AES-SVA CONFERENCE COMMITTEE

Shalini Shankar (Northwestern University) – AES Councilor
Stephanie Takaragawa (Chapman University) – Former SVA President/SVA Program Submissions Reviewer
Matthew Durning (Towson University) – SVA President
Ilana Gershon (Indiana University) – AES Program Submissions Reviewer/SVA Secretary
Fiona P. McDonald (IUPUI Arts & Humanities Institute) – SVA Program Submissions Reviewer/SVA Secretary
Jessica Pouchet (Northwestern University) – Conference Administrative Assistant
Arjun Shankar (University of Pennsylvania) – Conference Site Liaison

The conference committee is grateful to the numerous people who helped produce this conference, especially: Alana Mallory, Ushma J. Suvarnakar, Deborah Thomas, Ken Guest, and Jerome Crowder.

Conference program and materials designed by Eric Chimenti and the Ideation Lab, Chapman University.

We respectfully acknowledge the traditional custodians of the land upon which this conference is taking place.

SESSION 3.3 3:00 – 4:45 pm

3.3.7 Multi-species/Multi-Object
Chair: Niko Besnier (University of Amsterdam)
Room: Hopper

Danielle Good (University of Texas), “No Adverse Effects are Anticipated: Shared Suffering after the Spill”
Liron Shani (The Massachusetts Institute of Technology), “Invaders, Natives and Settlers: Resemblance and Relativity in the Relationships of Insects and People”
Kevin Burke (University of Pennsylvania), “We shouldn’t be scared of the trees moving”: Industry-University Forest Science and the Political Biogeography of Future Forests”
Dario Valles (Northwestern University), “Ethnic” Dolls, Gender-Neutral Toys: Neoliberal Diversity, Illiberal Sexual Politics and the Production of Difference in Los Angeles Childcare Homes”
Zehra Husain (The Graduate Center, CUNY), “A Mystery at Sea: Politics of Visuality in the Indian Ocean Slave Trade”
Ritwik Banerji (University of California-Berkeley), “Resembling Repugnance: Beyond the “Uncanny Valley” in the Algorithmic Ethnography of Human Sociality”

3.3.8 Grad Student Meet-up with Sherry Ortner (UCLA)
Room: O’Keefe

5-7pm: Graduate Student Mixer
(location TBD).
3.3.5 **Consumer Reflections**  Chair: Jacqueline Solway (Trent University)
*Room: Whistler B*

Jeremy L. Jones (College of the Holy Cross), “Without it people die: beer and “basic commodities” in hyperinflationary Zimbabwe”

Erin V. Moore (Northwestern University), “Intimate Entanglements: Sugar Daddies, NGOs, and the Arts of Consumption in Urban Uganda”


Deborah Durham (Sweet Briar College), “If you have a washing machine but nobody uses it...: households, gender, and commodity-built personhood in Botswana”

Jacqueline Solway (Trent University) Discussant

3.3.6 **The Phenomenological City: Urban Imaginaries and Trans-Asian Chinese Cinemas**
*Chair: Jenny Chio (Emory University)*
*Room: Wyeth C*


Elizabeth Wijaya (Cornell University), “Of Sand, Forest, and Sea: Frictional Memory and Expansionist Futures in Post-2010 Singapore Cinema”

Joshua Neves (Concordia University), “Watching the City: A Genealogy of Media Urbanism”

Jenny Chio (Emory University), “Rural Modernity and Urban Futurity: Post-socialist Documentary Aesthetics in Tibetan Student Films”
The “March for our Lives” is scheduled in many U.S. cities on Saturday March 24th, including Philadelphia. Due to the short duration of this conference, we are unable to organize the schedule around it. We acknowledge the importance of this event and stand in solidarity.

**SESSION 3.3**

**3.3.3 En-Titling the Social: Land Titling and the Politics of Recognition**  
Chair: Tristan D. Lee-Jones (Rutgers University)  
Room: Homer  

Marian Ahn Thorpe (Rutgers University), “At the Beachhead: Indigenous Autonomy, Dependence, and Collective Land Titling in Western Panama”

Monica P. Hernandez Ospina (Rutgers University), “Visible Property in an Obscure State: Collective Land Titling for Afro Colombian Communities”

Chuck Sturtevant (University of Aberdeen), “Land Titling and the Materialization of Social Relations”

Tristan D. Lee-Jones (Rutgers University), “Through Settler Eyes: Titling, Tar Sands, and the Formation of the Modern Canadian State”

Elizabeth Walsh (King’s College, University of Cambridge), “Cultural Programming, Settler Migration, and Indigenous Sovereignty: An Example from Higher Education in the Alaskan Arctic”

David M. Hughes (Rutgers University) Discussant

**3.3.4 Authoritarian Populism: Roots and Impacts in Rural Areas**  
Chair: Marc Edelman (Hunter College & Graduate Center, CUNY)  
Room: Whistler A  

Marc Edelman (Hunter College & Graduate Center, CUNY), “Sacrifice Zones in Rural and Non-metro USA: Fertile Soil for Authoritarian Populism”

Priya Chandrasekaran (Washington University in St. Louis), “In the Chasm between Oil and Ag: Immigrant Farmworkers on the Frontlines of Climate Justice in Kern County, CA”

Margaret Cruz (The Graduate Center, CUNY), “Oil, property and the politics of map-making in Rural Mexico”

Jessica Pouchet (Northwestern University), “Subsistence is Futile: Governing Forest Access in Tanzania”

Jeff Maskovsky (CUNY Graduate Center) Discussant
SESSION 3.3 3:00–4:45 pm

3.3.1 Gender in the Age of Trump: Image, Resemblance, and Dissemblance
Chair: Sally Campbell Galman (University of Massachusetts-Amherst)
Room: Wyeth A

Jacqueline Fewkes (Florida Atlantic University), “American Flag Hijabs, Pantsuits, and Pussy Hats: Clothing, Gender, and Resistance in the Age of Trump”

Sally Campbell Galman (University of Massachusetts-Amherst), “Is this Vienna? Parents of transgender children and the tools of hope and historicized despair in the wake of the 2016 US election”

Christine Kray (Rochester Institute of Technology), “Before you put an ‘I Voted’ sticker on Susan B. Anthony’s grave, remember she was a racist: Sticky Imagery in the New Women’s Movement”

Uli Linke (Rochester Institute of Technology), “Grotesque Theatrics: Blood, Sex, and Toxic Masculinity”

Peggy Sanday (University of Pennsylvania) Discussant

3.3.2 Fiction Book Salon — Garments by Tahmima Anam (2015)
led by Dina Siddiqi and Caitrin Lynch (Olin College)
Room: Wyeth B

CONFERENCE HIGHLIGHTS

Day 1: Thursday March 22
5:00–5:15pm Opening Welcome by Reverend John Norwood (Councilman and Supreme Court Justice, Nanticoke Lenni-Lenape Tribal Nation)
5:15–6:30pm Plenary: Kamala Visweswaran (University of California at San Diego): “The Algorithmic Turn”
6:30–8:00pm Reception

Day 2: Friday March 23
10:00–11:45am Session 2.2.8 Grad Student Meet-up with Plenary Speaker Kamala Visweswaran (UCSD).
11:45–1:00pm Solidarity Lunch (graduate students from underrepresented groups)
1:00–2:45pm Plenary: Sherry Ortner (UCLA): “Documenting Newark: Violent Resemblances.”
3:00–4:45pm Roundtable on Public Anthropology: Art, Media and Civic Engagement with Paul Stoller, Joseph Gonzales, & Monique Scott
5:00–7:00pm SVA Mixer at The Continental Mid-town

Day 3: Saturday March 24
10:00–11:45am Session 3.2.8 Grad Student Meet-up with Plenary Speaker Elizabeth Chin (Art Center College of Design)
1:00–2:45pm Plenary: Elizabeth Chin (Art Center College of Design): “The Laboratory of Speculative Ethnology: Design Prototypes for Different Tomorrows.” In conversation with John Jackson (University of Pennsylvania).
3:00–4:45pm Session 3.3.8 Grad Student Meet-up with Plenary Speaker Sherry Ortner (UCLA)
5:00–7:00pm Graduate Student Mixer at Franky Bradley’s
SESSION 3.2 10:00 – 11:45 am

3.2.7 Identities in the Making
Chair: Shanti Parikh (Washington University in St. Louis)
Room: Homer

Estefania Ponti (Graduate Center, CUNY), “Gendered Supercitizenship in the Post 9/11 Homefront: The Struggle for Visibility, Recognition, and Belonging among Women Veterans”

Benjamin Junge (State University of New York-New Paltz), “Longing for Order, Despair for Democracy: Narratives of Nostalgia among Brazil’s Previously Poor”

M. Bilal Nasir (Northwestern University), “On Secularity, Tradition, and the Muslim Subject in the Age of Counterterror”

Adeem Suhail (Emory University), “The Gangs of Lyari: on the folk and analytical categories that shape contemporary urban social forms”

Nicholas Welcome (University of Maryland Baltimore County), “Adjusting Accounts: Impunity and Free-Floating Insecurity in Coastal Ecuador”

3.2.8 Grad Student Meet-up
with Elizabeth Chin (Art Center College of Design)
Room: O’Keefe

Note: For this multimodal conversation, bring your toys: phone, gopro, apple watch!
SESSION 3.2 10:00–11:45 am

3.2.4 Fiction Book Salon - The Wild Robot by Peter Brown (Little, Brown Books, 2016)
led by Susan Falls (Savannah College of Art and Design) and Jeff Maskovsky (CUNY Graduate Center)
Room: Whistler A

3.2.5 Family Resemblance: Comparative Perspectives on New Kinship Practices in China
Chair: Claudia Huang (UCLA)
Room: Whistler B
- Casey Miller (Muhlenberg College), “Selfishness or Self-Sacrifice? Sham Marriages,” Queer Kinship, and Individualization in China
- Claudia Huang (UCLA), “Friends with benefits: instrumental companionship in post-Reform China” Paper Keywords: Aging; Friendship
- Nancy Levine (University of California, Los Angeles), “The Centrality of Women among Patrilineal Tibetan Pastoralists”
- Erin Raffety (Princeton Theological Seminary), “Fictive” Families We Need

3.2.6 Kindred Concepts and Family Resemblance
Chair: Michael Lambek (University of Toronto Scarborough)
Room: Hopper
- Marco Motta (University of Toronto Scarborough), “Life with zombies”
- Veena Das (Johns Hopkins University), “Resemblance and Resonance: Two Modes or Relating”
- Clara Han (Johns Hopkins University), “Echoes of a Death and Life History Method”
- Michael Lambek (University of Toronto Scarborough) Discussant
3.2.1

**Identity Technopolitics**  
Chair: Tom Ozden-Schilling (Johns Hopkins University)  
*Room: Wyeth A*

Amah Edoh (Massachusetts Institute of Technology), “Design’s New Objects: Dutch Wax Cloth and the Techno-Political Renegotiation of an African Aesthetic”

Tom Ozden-Schilling (Johns Hopkins University), “Archives in/of Conflict: The Delgamuukw Files as Material and Memory”

Vincent Duclos (Drexel University), “A South to Come: Branding India in the Pan-African e-Network”


Canay Ozden-Schilling (George Washington University), “Metered Selves: Engineers and Users of Electricity in the 21st Century”

Olga Gonzalez (Macalaster University) Discussant

3.2.2

**Updates in the AAA Publishing Program**  
Chair: Deborah Thomas (University of Pennsylvania)  
*Room: Wyeth B*

Deborah Thomas (University of Pennsylvania)

Natalie Konopinski (American Anthropological Association)

Janine Chiappa McKenna (American Anthropological Association)

3.2.3

**Film Screenings and Discussions**  
Chair: Matt Durington (Towson University)  
*Room: Wyeth C*

Mariangela Jordan (Cornell University), “Never Lose Heart”


Emily Hong (Cornell University), “Above and Below the Ground”
SESSION 3.1  8:00–9:45 a.m

3.1.6  
**Dichotomies of Space: Rural, Urban, Virtual, and Spiritual**

Chair: Jillian Cavanaugh (Brooklyn College)

Room: Homer

Robert Pontsioen (Smithsonian Institution), “Competing with Counterfeits: The Problem of Resemblance and Authenticity for Traditional Tokyo Artisans”

Kim Cameron-Dominguez (Lewis & Clark College), “Don’t Take My Picture: scalar dilemma of visual representation in ethnographic methods”

Jessica Falcone (Kansas State University), “Virtually Religious Space: Buddhist Place-Making in Second Life”

Heidi Kelley (UNC Asheville) and Ken Betsalel (University of North Carolina Asheville), “Like a Handful of Corn on a Mountain Top: Aging Among Urban Afrilachian Elders”

DAY 1  
THURSDAY, MARCH 22

12:00 – 6:00 pm  
Registration

1:00 – 2:30 pm  
Pre-conference Workshop: Transforming your dissertation into a book manuscript  
with Fred Appel (Princeton University Press) and Jennifer Hammer (New York University Press)  
Room: Wyeth A.

1:00 – 2:30 pm  
Pre-conference Workshop: Multimodal Ethnography  
with Matthew Durington (Towson University), Harjant Gill (Towson University), and Sam Collins (Towson University).  
Room: Wyeth C

3:00 – 4:30 pm  
Pre-conference Workshop: How to Publish a Journal Article  
with American Ethnologist Editor-in-Chief Niko Besnier (University of Amsterdam).  
Room: Wyeth C

5:00 – 5:15 pm  
Opening Welcome  
by Reverend John Norwood (Councilman and Supreme Court Justice, Nanticoke Lenni-Lenape Tribal Nation)  
Room: Wyeth C

5:15 – 6:30 pm  
Plenary: “The Algorithmic Turn”  
Kamala Visweswaran (University of California at San Diego)  
Room: Wyeth C

6:30 – 8:00 pm  
Reception  
Room: Foyer
3.1.1
Visual Vodou and Vodu: Resembling and Re-Assembling Spirit Service through Visual Anthropology
Chair: Christian Vannier (University of Michigan — Flint)
Room: Wyeth C
Alissa Jordan (University of Florida), “Travay/Travail: An Ethnographic Multimedia Exploration into the Sensuous Media of Embodied Being in Haitian Petwo Vodou Practice”

3.1.2
Author Meets Critics: Down and Out in the New Economy
Room: Wyeth B
Ilana Gershon (Indiana University)
Rebecca Peters (Syracuse University)
Eric Hirsch (Franklin & Marshall College)
Lindsay Bell (SUNY Oswego)

3.1.3
Poetics of Resemblance
Chair: Stephen McIsaac (University of California, Berkeley)
Room: Whistler A
Stephen McIsaac (University of California, Berkeley), “On the Poetics of Landscape in South Africa”
Clare Cameron (UCSF/UC Berkeley), “Resonances of ‘Papa Minta Saham’: West Papua and a Poetics of the Unexpected”
Jason Price (University of California, Berkeley), “The Ethnographic as Art Material: The Case of Tomás Ó Hallissy”
Marlaina Martin (Rutgers University), “Pondering Black Poetics on Film Sets”
SESSION 2.1 8:00–9.45 am

2.1.1 Time and Meaning Making in Periods of “Crisis”
Chair: Georgina Ramsay (University of Delaware)
Room: Wyeth A

Georgina Ramsay (University of Delaware), “Time and the Liminal Other: How Anthropology Makes its Humanitarian Object”
Heath Cabot (University of Pittsburgh), “Twilight Zones: Crisis, Krisi, and the Refugee Crisis in Greece”
Juan Daniel Hurtado Salazar (Temple University), “Temporal Architectures of Silencing and Resistance: The Contested Case of a Sanctuary Campus”

2.1.2 Affecting the Political
Chair: Adrienne Cohen (Colorado State University)
Room: Wyeth B

Zainab Saleh (Haverford College), “‘Toppling’ Saddam Hussein in London: Media, Meaning, and the Construction of an Iraqi Diasporic Community”
Justin Patch (Vassar College), “The Populist Sensorium: Sound and Sensation in the 2016 Campaign”
William Mazzarella (University of Chicago) Discussant

DAY 3
SATURDAY, MARCH 24

7:30 – 9:45 am
AES Board Meeting & Breakfast
Room: Rockwell Room (8th floor)

8:00 am – 3:00 pm
Registration

8:00 – 9:45 am
Session 3.1

10:00 – 11:45 am
Session 3.2

11:45 am – 1:00 pm
Lunch Break

1:00 – 2:45 pm
Plenary: “The Laboratory of Speculative Ethnology: Design Prototypes for Different Tomorrows.” Elizabeth Chin (Art Center College of Design) in conversation with John Jackson (University of Pennsylvania)

3:00 – 4:45 pm
Session 3.3

The “March for our Lives” is scheduled in many U.S. cities on Saturday March 24th, including Philadelphia. Due to the short duration of this conference, we are unable to organize the schedule around it. We acknowledge the importance of this event and stand in solidarity.
2.1.3 Picturing African Futures: Visual Approaches to Aspiration  
Chair: Anna West (Haverford College)  
Room: Wyeth C

Rhea Rahman (New School for Social Research), "Muslim humanitarians and African Afrofuturists: Interrogating the racialized aesthetics of the white savior complex in Africa”

Jacob Doherty (University of Pennsylvania), "The Authority of Resemblances: Looking Like a State in Kampala, Uganda”

Amiel Bize (Columbia University/University of Kassel), "Producing Systematicity: Maps, Matatus, and Rhizomatic Transport in Nairobi”

Anna West (Haverford College), "Life is Capital: Health as a Resource for Future Making in Malawi”

Fatoumata Seck (CUNY College of Staten Island), "Depicting Resourcefulness: Visions of an Alternative Economy”

Cati Coe (Rutgers University) Discussant

2.1.4 "Stepping out of the Mirror: Resemblance and Global Identity in Local Discourse”  
Chair: Bruce Whitehouse (Lehigh University)  
Room: Whistler A

James Riggan (Florida State University), "Approaching the disease: Qur’anic Healing and embodied resemblance in Morocco”

Helen N. Boyle (Florida State University), "Always on My Mind: Qur’anic Embodiment in Traditional West African Qur’anic Schools”

Joseph Hellweg (Florida State University), "The Harp and the Qur’an in Côte d’Ivoire: Resemblance as Religious Trope in the Hunting Songs of Dramane Coulibaly”

Rosa de Jorio (University of North Florida), "Families of resemblances: intersections and disjunctures in the early history of women’s movement in Mali”

Cristina Gonzalez Carter (Florida State University), "Maria Lionza: A Reflection of the Venezuelan People”
SESSION 2.1 8:00–9:45 am

2.1.5 Tourism, Memory, and Representation
Chair: Kate McCaffrey
Room: Whistler B

Olga Gonzalez (Macalester University), “Semblances of resilience in Victims of War in a Museum of Memory in Peru”

Adam Asher Duker (American University in Cairo), “The Culpability of Confessional Communities: Jean de Léry’s Religious Ethnographies of the Brazilian and French Cannibals”

Jane Safitz (University of California Davis), “Mutation and deliverance: occult genetics in the movement for albino rights”

Mollie Gossage (University of Wisconsin-Madison), “The Semblance of the Real: When to Live is to Travel, Photograph, and be Photographed”

Martin Loeng (Norwegian University of Science and Technology), “Formalisation is a matter of feelings: organised play with similarity and difference in the tourism industry in urban Tanzania”

Atilla Kilinc (Istanbul Bilgi University), “Transformations of realities in the Middle Eastern Media”

2.1.6 Untimely Presents
Chair: Sheehan Moore (CUNY Graduate Center)
Room: Hopper

Ana Flavia Badue (CUNY Graduate Center) “Stuck in the present: reification of time in contemporary capitalism”

Hazal Corak (CUNY Graduate Center), “Rejuvenating Metal Scrap, Scrapping the Human Bodies: Time, Toxicity, and Materiality in the Steel Factories of an Aegean Coastal Town”

Nandini Ramachandran (CUNY Graduate Center), “Telling Time in South Asia: The Imperial Anthropology of Verrier Elwin”

Sheehan Moore (CUNY Graduate Center), “Planning Time: Action and Anticipation on the Louisiana Coast”

Nicholas Glastonbury (CUNY Graduate Center), “Queering Time and Performing Utopia in Rojava”
SESSION 2.3 3:00–4.45 p.m

2.3.7 Fieldwork In Action
Chair: Marc Edelman (Hunter College & Graduate Center, CUNY)
Room: Homer

Anar Parikh (Brown University), “Native and Activist: Resemblance and Likening between Anthropologist and Interlocutor”
Lindsay Preseau (UC Berkeley), “Language Ideologies of Linguistic Resemblance: English in the Linguistic Landscape of Refugee Communities in Germany”
Doc Billingsley (Southeast Missouri State University), “Maya genocide, alternative facts, and the crisis of epistemic authority”
Mark Porter Webb (Graduate Center CUNY), “Debt Fictions: Identity, Economy, and Crisis”
Andrew Haxby (University of Michigan), “The Moral Economics of Being in the Middle”

2.3.8 Site Specific Installation
Room: O’Keefe

Kyle Olson (University of Pennsylvania)
Briana Young (Elemental Productions), “Tajen: Interactive – Exploring the Balinese Cockfight through Multimodal Ethnography”

SESSION 2.1 8:00–9.45 a.m

2.1.7 Place-Making and the Making of Places
Chair: Ken Guest (Baruch College — CUNY)
Room: Homer

Mariel Gruszko (University of California Irvine), “It Isn’t The Same Neighborhood”: Graspable Residues”
Sara Czoka (Florida Atlantic University), “Move-In Ready: A Visual Ethnography of Domesticity in Model Homes”
John Parsons (University of Queensland), “Narrative as co-creator of truth on the US-Mexico border”
SESSION 2.2 10:00–11.45 am

2.2.1 Holding it Together, Falling Apart: Infrastructures of Repair in the Contemporary World
Chair: Kristin Doughty (University of Rochester)
Room: Wyeth A
Lindsay Bell (SUNY Oswego), “Architectures of Disappointment: Arctic Extractive Industry Infrastructure in Disrepair”
Kristin Doughty (University of Rochester), “Infrastructures of Conversion, Infrastructures of Repair”
Azra Hromadzic (Syracuse University), “Wood, Balconies and Swimming Pools: Discourses of (In)Civility, Politics of Repair and "Neglect of the City" in Bosnia and Herzegovina”
Rebecca Peters (Syracuse University), “The Bridges of Western Province: Absence, Inattention, and Infrastructural Violence in Barotseland”
Jacob Doherty (University of Pennsylvania) Discussant

2.2.2 Fiction Book Salon — Frankenstein in Baghdad by Ahmed Saadawi (Penguin Books, 2018)
led by Zainab Saleh (Haverford College)
Room: Wyeth B

SESSION 2.3 3:00–4.45 pm

2.3.4 Author Meets Critics - The Mana of Mass Society
Room: Whistler B
William Mazzerella (University of Chicago)
Veena Das (Johns Hopkins University)
Elayne Olyphant (New York University)
Christopher Fraga (Swarthmore College)

2.3.5 Legitimizing a Less Exceptional Life in Global Public Health
Chairs: Bryan M. Dougan (UNC Chapel Hill) & Chelsey Carter (Washington University in St. Louis)
Room: Hopper
Abigail Dumes (University of Michigan), “The Wrong Way to Be Sick: Medically Unexplained Illnesses and the Rise of Evidence-Based Medicine in the United States”
Didier Fassin (Princeton University) Discussant
SESSION 2.3 3:00–4.45 p.m

2.3.1 Roundtable on Social Justice in Anthropology
Chair: Jillian Cavanaugh (Brooklyn College)
Room: Wyeth A
Hilary Parsons Dick (Arcadia University)
Jillian Cavanaugh (Brooklyn College)
Mariam Durrani (Hamilton College)
Naomi Schiller (Brooklyn College)
Shalini Shankar (Northwestern University)
Irina Carlota Silber (The City College of New York)

2.3.2 Roundtable on Public Anthropology: Art, Media and Civic Engagement
Room: Wyeth C
Joseph Gonzales (Delaware Contemporary)
Monique Scott (Bryn Mawr)
Paul Stoller (West Chester University)

2.3.3 Anxious States: Sensory and Other Politics in Authoritarian Times
Chair: Elan Abrell (Harvard Law School)
Room: Whistler A
Elsa Davidson (Montclair State University), “Negotiating an American politics of control: the child sensorium and emotional regulation”
Julian Brash (Montclair State University), “Resemblance and Distinction: the Ambiguity of Power on the High Line”
Susan Falls (Savannah College of Art and Design), “ Teilhard de Chardin, Blockchain, and Soña”
Jeff Maskovsky (CUNY Graduate Center), “Pathological Vapors: Militarized Atmospherics and the War on the Poor in the Smoke-free United States”

SESSION 2.2 10:00–11.45 a.m

2.2.3 Multimodal Efforts in Anthropology
Chair: Fiona McDonald (IUPUI Arts & Humanities Institute)
Room: Wyeth C
Brent Luvaas (Drexel University), “A Divergence of Vision: Street Photography as Method in Ethnographic Work”
Christine Hegel (Western Connecticut State University), Sari Pietikäinen (need affiliation), and Luke Hegel-Cantarella (Pace University), “Codesigning the Conversation Object: Transversal Knowledge Production between Hockey and Art”
Philip Cartelli (Wagner College), “Seeking out Resemblance in the Anthropocene: An Experimental Audiovisual Ethnography”
Briana Young (Elemental Productions), “Exploring the Balinese Cockfight through Multimodal Ethnography”

2.2.4 Document Studies, Meet Genre Repertoire
Chair: Ilana Gershon (Indiana University)
Room: Whistler A
Keith Brown (Arizona State University), “Calibrating candor: Oral history, ethnography and genre-suspicion after Socialism”
Caitrin Lynch (Olin College), Adam Coppola (Olin College of Engineering), Andrew Holmes (University of Toronto), Margaret Rosner (Olin College of Engineering), “Genre Repertoires in a Changing Industry: Everyday Communication and Documentation in a New England Textile Mill”
Ellen Kladky (University of California, Irvine), “White Comes to the Cumberlands: The Genre History of White Appalachian Poverty”
Ilana Gershon (Indiana University), “Viewing the Job Application as a Genre Repertoire”
Michael Prentice (Harvard University), “Organizational structures and genre infrastructures: drawing boundaries in Korea”
2.2.5  
**Uncanny Resemblances**  
Chair: Jacqueline Solway (Trent University)  
*Room: Whistler B*

- Onder Celik (Johns Hopkins University), “Subterranean Dreams: resembling ruins in Western Armenia/Northern Kurdistan”
- Martha Lagace (Boston University), “The case of mercury in post-war northern Uganda”
- Samuel Mark Anderson (New York University Abu Dhabi), “‘When Old Banana Trees Die, the Young Suckers Must Grow’: Resemblances in Professional Lineages of Mystic Artists and Healers”
- Gabriela Morales (Scripps College), “Hospital Simulacra: Resemblance as a Tool of Care in the Bolivian Andes”
- Karl Frost (Max Planck Institute for Evolutionary Anthropology), “Cultural Evolution and Film Reception”
- Juan del Nido (University of Manchester), “Uncanny resemblances: populist persuasion and algorithmic management”

2.2.6  
**Media Circulation of Images**  
Chair: Stephanie Takaragawa (Chapman University)  
*Room: Hopper*

- Sonay Ban (Temple University), “Banned Films, C/over Oppression: Practices of Cinema Censorship from Contemporary Turkey”
- Bronwyn Isaacs (Harvard University), “The Prime-Minister resembles a super-hero; the King appears as a god: The blurring of image and meaning in Thai popular media.”
- Jason Hopper (University of Wisconsin Madison), “Beyond Flatness: Aesthetic Strategies of Bhutanese Contemporary Artists”
- Cecilia Salvi (Graduate Center, CUNY), “Democratizar la literatura: The Editorial Cartonera Movement in Latin America”
- Vaia Sigounas (University of North Carolina - Chapel Hill), ”Resembling Reality: Child Sacrifice as Public Rumor and Oppositional Speech during Uganda’s Presidential Election”

2.2.7  
**Parallel Temporalities: Subjective Experiences of Time in Egypt**  
Chair: Nada El-Kouny (Rutgers University)  
*Room: Homer*

- Omnia Khalil (The Graduate Center, CUNY), “Revolution, Untimeliness, and Spaces of Possibilities”
- Mai Alkhamissi (Princeton University), “Reflections on Time/ Revolution/ Egypt”
- Mariz Kelada (Brown University), “Break it, Paint it or Pee on it: Reconsidering Artists’ Reuse of Road Blockades Around Tahrir Square in Egypt”
- Heba Khalil (University of Illinois at Urbana-Champaign), “Revolution in Parallel Times”
- Nada El-Kouny (Rutgers University), “Navigating Time through an Intimate Ethnography in Rural Egypt”

2.2.8  
**Grad Student Meet-up**  
with Kamala Visweswaran (UCSD)  
*Room: O’Keefe*