The Society for Visual Anthropology (SVA) is a section of the American Anthropological Association. We promote the study of visual representation and media. Both research methods and teaching strategies fall within the scope of the society. SVA members are involved in all aspects of production, dissemination, and analysis of visual forms. Works in film, video, photography, and computer-based multimedia explore signification, perception, and communication-in-context, as well as a multitude of other anthropological and ethnographic themes.

Founded in 1984, the Society for Visual Anthropology promotes the use of images for the description, analysis, communication and interpretation of human (and sometimes nonhuman) behavior. Members have interests in all visual aspects of culture, including art, architecture and material artifacts, as well as kinesics, proxemics and related forms of body motion communication (e.g. gesture, emotion, dance, sign language).

The Society encourages the use of media, including still photography, film, video and non-camera generated images, in the recording of ethnographic, archaeological and other anthropological genres. Members examine how aspects of culture can be pictorially/visually interpreted and expressed, and how images can be understood as artifacts of culture. Historical photographs, in particular, are seen as a source of ethnographic data, expanding our horizons beyond the reach of memory culture. The society also supports the study of indigenous media and their grounding in personal, social, cultural and ideological contexts, and how anthropological productions can be exhibited and used more effectively in classrooms, museums and television.
Welcome to the 2019 AAACASCA Meetings in Vancouver. The Society for Visual Anthropology Film and Media Festival Program can be found on the SVA website and will run from Wednesday evening through Sunday of the AAACASCA Meetings.

The following list are panels, workshops and installations programmed at the 2019 AAACASCA meetings.

Thank you to the 2019 SVA programming committee Kristin Dowell, Christine Walley and Deborah Matzner.

The SVA Business Meeting will take place on Thursday, November 21 from 8:00-10:00 p.m. in Meeting Level Room 2. To entice you to join us, SVA will be supplying a generous supply of desserts and coffee so go eat dinner and have treats with us afterwards.

Please remember to follow the SVA social media platforms on Twitter, Instagram, and Facebook and please remember to share your AAA and SVA moments with the hashtags #SVAatAAACASCA and #AAACASCA.
Tuesday, November 19th
9:00 am
(1-0000) Thirty-Fifth Annual Visual Research Conference (Part 1)
Location: Vancouver CC EAST, Room 1
Andrea Heckman - University of New Mexico; Jerome W. Crowder – Independent Scholar; Thomas D. Blakely, Department of Sociology and Anthropology; Tami Blumenfield – Yunnan University; Gaurav Datta – University of North Dakota; Rebecca Dinkel – University at Albany, SUNY; Michael C. Ennis-McMillan – Skidmore College, Department of Anthropology; Susan Falls – Savannah College of Art and Design; Matthew Ingram; Hadley Welch Jensen – Bard Graduate Center / American Museum of Natural History; Bryce Leisy – California State University Long Beach; Robert B. Lemelson – University of California, Los Angeles; Bernardo Ramirez Rios – Skidmore College; Jean Slick – Royal Roads University; Jon Wagner – University of California, Davis; Chelsea Wentworth – Michigan State University; Robert Scott Wilson – California State University Long Beach

Wednesday, Nov 20
9:00 am
(2-0010) Thirty-Fifth Annual Visual Research Conference (Part 2)
Location: Vancouver CC EAST, Room 1
Andrea Heckman - University of New Mexico; Jerome W. Crowder – Independent Scholar; Thomas D. Blakely, Department of Sociology and Anthropology; Tami Blumenfield – Yunnan University; Gaurav Datta – University of North Dakota; Rebecca Dinkel – University at Albany, SUNY; Michael C. Ennis-McMillan – Skidmore College, Department of Anthropology; Susan Falls – Savannah College of Art and Design; Matthew Ingram; Hadley Welch Jensen – Bard Graduate Center / American Museum of Natural History; Bryce Leisy – California State University Long Beach; Robert B. Lemelson – University of California, Los Angeles; Bernardo Ramirez Rios – Skidmore College; Jean Slick – Royal Roads University; Jon Wagner – University of California, Davis; Chelsea Wentworth – Michigan State University; Robert Scott Wilson – California State University Long Beach

Thursday, Nov 21
8:00 am
(3-0160) Making ethnography in graphic form: productive tensions, creative engagements, uncertain knowledges
Location: Vancouver CC WEST, Ballroom A
Marie-Eve Carrier-Moisan – Carleton University; Erika G. Hoffmann-Dilloway – Oberlin College; Stacy L. Pigg – Simon Fraser University; Sally Campbell Galman – University of Massachusetts, Amherst; Andrew Gilbert – McMaster University; Larisa Kurtovic – University of Ottawa; Coleman Nye – Simon Fraser University; Marie-Eve Carrier-Moisan – Carleton University
8:00 am
(3-0275) #AnthroTwitter: Using Social Media in Research, Networking, and Public Communication Workshop

Location: Vancouver CC EAST, Room 17
Richard T. Powis, III – Washington University in St. Louis; Richard T. Powis, III – Washington University in St. Louis; Taylor R. Genovese – Arizona State University; Savannah Mary Grace Martin – Washington University in St. Louis; Takami S. Delisle – University of Kentucky; Hilary Agro – University of British Columbia

10:15 am
(3-0600) Virtual Realities: Worldbuilding Beyond the Ethnographic Frame

Location: Vancouver CC EAST, Room 2
Lisa Messeri – Yale University, Department of Anthropology; William Lempert – Bowdoin College; Lisa Messeri – Yale University, Department of Anthropology; William Lempert – Bowdoin College; Lisa Messeri – Yale University, Department of Anthropology; William Lempert – Bowdoin College; Danya Glabau – Brooklyn Institute for Social Research; Tom Boellstorff – University of California, Irvine; Haley Bryant – University of Toronto; Jeffrey R. Vadala – The College of New Jersey; Lisa Stefanoff – National Institute for Experimental Arts, School of Art & Design, University of New South Wales; Reese Muntean

1:00 pm
(3-0700) Gamer’s Workshop: Anthropological Approaches to Interactive, Digital Storytelling Workshop

Location: Vancouver CC EAST, Room 18
Samuel G. Collins – Towson University; Krista Harper – University of Massachusetts, Amherst; Samuel G. Collins – Towson University; Matthew S. Durington – Towson University; Krista Harper – University of Massachusetts, Amherst
1:00pm-5:00pm PITCH Meeting Level Room 1 East Convention Center
This event uses the format of documentary film festivals’ pitch sessions in which filmmakers pitch their work-in-progress to a jury of funders, distributors and award winning filmmakers. For each film presented, the jury will provide feedback including strategies for visualizing anthropological content and suggestions for developing your narrative and structure. Other jury feedback includes conceptualizing your audience and opportunities and strategies for funding and distribution. No fee. Selected filmmakers will give a 10 minute presentation of their project, that includes a description of the story, themes, research, style, plans for the project’s completion and a short video sample. Our workshop format is intended to encourage lively discussion between jurors, other workshop participants and the presenting filmmakers. Discussion will address both the effectiveness of the pitch and the substance of the film project. The goals of the workshop:

2:00 pm
(3-0920) Reimagining the Annual Meeting for an Era of Radical Climate Change

Location: Vancouver CC WEST, Ballroom A
Anand Pandian – Johns Hopkins University; Jerome Whittington – New York University; Andrea K. Muehlebach – University of Toronto; Eduardo Kohn – McGill University; Zoe Todd – Carleton University; Emily Yates-Doerr – University of Amsterdam; Ethiraj G. Dattatreyan – Goldsmiths, University of London; Adam Fleischmann – McGill University, Department of Anthropology; Ben Orlove – Columbia University; Mayanthi L. Fernando – University of California, Santa Cruz

8:00 pm
(3-1335) Society for Visual Anthropology (SVA) Business Meeting
Location: Vancouver CC EAST, Room 1
Matthew S. Durington – Towson University

Friday, November 22nd
1:00 pm
(4-0775) #DecolonizeDocs: A Feminist Filmmaking Works-in-progress Workshop

Location: Vancouver CC EAST, Room 18
Elena Guzman – Cornell University; Mariangela Jordan – Cornell University, Department of Anthropology; Elena Guzman – Cornell University; Laura Menchaca – Cornell University; Emily Hong – Cornell University; Mariangela Jordan – Cornell University, Department of Anthropology

2:00 pm
(4-0890) Shifting Boundaries of Sports Culture
Location: Vancouver CC WEST, Ballroom Lobby
Bernardo Ramirez Rios – Skidmore College; Tiffany Shane Kapela-Barlow – Brandeis University; Joowon Park – Skidmore College; Bernardo Ramirez Rios – Skidmore College
2:00 pm
(4-0805) Art of the Anthropocene

Location: Vancouver CC WEST, Room 121
Eugenia C. Kisin – New York University; Fiona P. McDonald – University of British Columbia; Eugenia C. Kisin – New York University; Lenore H. Manderson – University of the Witwatersrand; Natalie Loveless – University of Alberta; Ayami Nakatani – Okayama University; Fiona P. McDonald – University of British Columbia; Courtney M. Leonard; Tania Willard – University of British Columbia Okanagan

4:15 pm
(4-1230) Multimodal Methods in Changing Climates: Do the Traditional Methods Still Apply?
Location: Vancouver CC WEST, Room 221
Jason E. Miller – Washburn University; Carylanna Taylor – First Encounter Productions; Jason E. Miller – Washburn University; Carylanna Taylor – First Encounter Productions; Jason E. Miller – Washburn University; Carylanna Taylor – First Encounter Productions; Jennifer L. Syvertsen – University of California, Riverside; Dave Paulson – Temple University, Department of Anthropology; Jerome W. Crowder – University of Texas Medical Branch; Rachel George – Whitman College; Matthew S. Durnington – Towson University

Saturday, November 23rd
8:00 am
(5-0300) Filmmaking for Anthropologists 101: From Idea to Outreach Workshop

Location: Vancouver CC EAST, Room 19
Carylanna Taylor – First Encounter Productions; Carylanna Taylor – First Encounter Productions; Jacob Okada

9:00am-11:00am
Creating the Compelling Ethnographic Photo Essay (Late Breaking Workshop see societyforvisualanthropology.com for registration)
Jerome Crowder, Liz Cartwright, Meeting Level Room 1

As digital photography becomes more commonly used as a method for ethnographic research, anthropologists need to improve their skills of combining images with text, emphasizing the complimentary aspects of the media rather than simple illustration. Our workshop is divided into two (2) sections, stressing hands-on work with participants to develop a visual argument which uses text to establish context for the images. Part 1 will be didactic as the instructors share their insight and experience, philosophy and techniques for crafting photo essays. During the second part participants will apply ideas presented during the didactic section and work with the instructors towards a rough draft of a photo essay.
Visual Techniques in Psychological Anthropology
Meeting Level Room 3

On Saturday, November 23rd, as part of the Society for Visual Anthropology, Robert Lemelson, Ph.D., a cultural anthropologist from UCLA specializing in visual and psychological anthropology, will be holding a special 4 hour workshop on Visual Techniques in Psychological Anthropology from 9am-12pm at the Vancouver Convention Center, Eastern Concourse, Meeting Room 3.

Lemelson has produced many award winning films on mental health, culture, and personal experience in Indonesia. During the workshop, dependent on participant interest, explore topics such as mental illness, trauma, genocide, structural and gender based violence, life cycle and rituals, trance and spirit possession, cockfight, autism, kinship and polygamy. Explore storytelling using person centered ethnography, the ethics of filmmaking, and future approaches. Learn how to transform your research into film from pre-production, production, post production, and distribution and marketing.

The workshop is limited to 20 individuals. Please email info@elementalproductions.org to register and please include your full name, title, organization, and any relevant information regarding your research and interests. Thank you.

10:15 am
(5-0575) Visual Ethics and Knowledge Creation
Location: Vancouver CC EAST, Room 10
Anne Chahine – Freie Universitat Berlin; Kurt Lancaster – Northern Arizona University; Yanhua Zhou – University of Arizona; Rachel H. Lige – University of British Columbia; Anne Chahine – Freie Universitat Berlin; Johannes Erik Sjoberg – The University of Manchester

1:00-5:00
BAD FEMINISTS MAKING FILMS POP-UP PODCAST & INSTALLATION
Natalie Nesvaderani, Emily Hong, Laura Menchaca, Miasarah Lai
Meeting Level Room 1

Bad Feminists Making Films is a podcast presented by Ethnocine & Rhiza Collectives where we talk to bad feminist filmmakers who are confronting and changing the film industry through intersectional and decolonial practice. Stationed outside the Society of Visual Anthropology’s Film & Media Festival, BFMF will record live conversations with filmmakers screening their films to explore current discussions about feminist visual anthropology, and expand our imaginary of the intersectional and the decolonial. The video & participatory art installation includes an interactive space for filmmakers and multimodal scholars to hang out, bring questions, tips, and strategies for working towards a decolonial filmmaking praxis. Interviews with filmmakers will appear on the third season of the BFMF podcast (available on Full Service Radio, Google & Apple Podcasts).

Ethnocine is a collective of visual anthropologists and filmmakers who push the boundaries of documentary storytelling through our decolonial and intersectional feminist practice. We work against the colonial residue of conventional ethnographic filmmaking by centering ways of knowing and being in the world that are often marginalized. Because we see filmmaking as a deeply inclusive and collaborative process that spans multiple stages of production, the people featured in our films are more than just passive subjects—they...
artistic and political contributions are foundational to the stories we tell. At every stage of our creative work, we hold space for autonomy, multivocality, and creative dissonance within our crew. Our filmmaking is committed to movement-building--working alongside communities to co-construct impact goals through media for political organizing, mobilizing new allies, or challenging harmful social, political or economic structures.

1:00 pm
(5-0705) Experiments in Multimodal Anthropology: Mark-Making, Drawing and Painting Fieldnotes . . . and More Workshop

Location: Vancouver CC EAST, Room 14
Lydia Nakashima Degarrod – California College of the Arts; Carol Hendrickson – Marlboro College; Lydia Nakashima Degarrod – California College of the Arts; Carol Hendrickson – Marlboro College

1:00 pm
(5-0720) Hostile Terrain 94 Pop-Up Exhibition Workshop
Location: Vancouver CC EAST, Room 20
Matthew S. Durington – Towson University; Jason Patrick De Leon – University of California, Los Angeles, Department of Anthropology

2:00 pm
(5-0830) Global Dynamics of Indigenous Arts and Expressive Culture (Part 1)
Location: Vancouver CC WEST, Room 215
Pilar K. Rau – Rutgers University; Monica Udvardy – University of Kentucky; Pilar K. Rau – Rutgers University; Monica Udvardy – University of Kentucky; Pilar K. Rau – Rutgers University; Rebecca Gearhart Mafazy – Illinois Wesleyan University; Monica Udvardy – University of Kentucky; Olga M. Gonzalez – Macalester College; Ruti Talmor – Pitzer College; Allyson Purpura – Krannert Art Museum, University of Illinois, Urbana-Champaign; Gabriela Germana – University of South Florida

2:00 pm
(5-0890) New Digital Practices and Socialities
Location: Vancouver CC EAST, Room 11
Akil F. Fletcher – University of California, Irvine, Department of Anthropology; Kris L. Brzostek – Harvard Extension School; Meryl Shriver-Rice – Abess Center for Ecosystem Science & Policy, University of Miami; Annika Nilsson – Washington University in St. Louis; Akil F. Fletcher – University of California, Irvine, Department of Anthropology

4:15 pm
(5-1125) Evolving Worlds: Digital Historicity, Temporality, and Change
Location: Vancouver CC EAST, Room 15
Noel Brett – McMaster University; Cody Mejeur – University at Buffalo; Josh Rivers – University of Wisconsin, Milwaukee; Noel Brett – McMaster University; Evan P. Conaway – University of California, Irvine; Krista-Lee M. Malone – University of Wisconsin, Madison; Cody Mejeur – University at Buffalo; Josh Rivers – University of Wisconsin, Milwaukee; Tom Boellstorff – University of California, Irvine
4:15 pm
(5-1135) Global Dynamics of Indigenous Arts and Expressive Culture (Part 2)
Location: Vancouver CC WEST, Room 215
Monica Udvardy – University of Kentucky; Pilar K. Rau – Rutgers University; Amy Groleau; Andrea Heckman; Amy Groleau; Rebecca Dinkel – University at Albany, SUNY; Hiromi Hosoya – Seikei University; ANA EUGENIA Hasemann Lara – UNIVERSITY OF KENTUCKY/ UNIVERSIDAD NACIONAL AUTONOMA DE HONDURAS; W Warner Wood – University of Wisconsin, Milwaukee

8:00 pm
(5-1275) Society for Visual Anthropology (SVA) Celebration of Visual Anthropology Review
Location: Vancouver CC EAST, Room 1
Nancy Lutkehaus - University of Southern California; Jennifer Cool – University of Southern California