Thirty-First Annual Visual Research Conference
Program

Denver, Colorado; November 16-18, 2015
Hyatt Regency Denver at Colorado Convention Center

MONDAY, November 16, 7pm, informal no-host dinner at a restaurant near our conference hotel

TUESDAY, Nov. 17, 9am-6:30pm, Hyatt Regency Denver at Colorado Convention Center, Room 107

9:00 am Introduction. Visual Research Conference Chairs: Thomas D. Blakely (Penn State), Andrea Heckman (New Mexico), and Jerome W. Crowder (University of Texas Medical Branch)

9:15 Susan Falls (Savannah College of Art and Design), "Art, Value, and the Meaning of Milk"

10:00 informal discussions


11:00 informal discussions

POSTERS available for discussion throughout Tuesday and Wednesday:

Jonathan A. Herrle (Syracuse), "Photographing Those in Need: Exploitation vs. Empowerment”


Nina Nissen (Southern Denmark), “Logics of Care: Men, Masculinities, and Everyday Healthcare in Denmark”

11:30 Zoe Bray (Nevada-Reno and Hebrew University of Jerusalem, Israel), "Portrait-Painting as Part of Anthropological Research and Analysis”

12:15 lunch break

2:00 Barbara Hoffman (Cleveland State), "Editing the Maasai”

2:45 informal discussions

3:15 Aubrey Graham (Emory), " Learning to See Like a Humanitarian: Photography, Aid, and Order in the Eastern Democratic Republic of the Congo”

4:00 informal discussions

4:15 Joana Roque de Pinho (Centro de Estudos Internacionais, ISCTE-IUL, Lisbon), "Pictures of Change: A collaborative Visual Research Project with Rice Farmers in Cantanhez National Park, Guinea-Bissau”

5:00 informal discussions

5:15 Omotayo Jolaosho (South Florida), “Freedom Sung Project: Toward a Multimodal Ethnography”

6:00 informal discussions

6:30 Closing remarks: Tom Blakely, Andrea Heckman, Jerome Crowder
Thirty-First Annual Visual Research Conference
Program
Denver, Colorado; November 16-18, 2015
Hyatt Regency Denver at Colorado Convention Center

WEDNESDAY, Nov. 18, 9am-3:00pm, Hyatt Regency Denver at Colorado Convention Center, Room 107

9:00 am  Opening remarks. Visual Research Conference Chairs: Thomas D. Blakely (Penn State), Andrea Heckman (New Mexico), and Jerome W. Crowder (University of Texas Medical Branch)

POSTERS available for discussion throughout Tuesday and Wednesday:

Jonathan A. Herrle (Syracuse), "Photographing Those in Need: Exploitation vs. Empowerment"
Nina Nissen (Southern Denmark), “Logics of Care: Men, Masculinities, and Everyday Healthcare in Denmark”

9:15  Jenny Chio (Emory), "The Ethnographer’s Video Archive: Returns to and Reconsiderations of Fieldwork, Footage, and Filmmaking"

10:00  informal discussions

10:15  Jake Homiak, (Smithsonian), "Representing Rastafari: How Snoop Dog Screwed Up My Fieldwork”

11:00  informal discussions

11:15  Farah Britto (South Florida), "A Tale of Two Cities: The Film Industry in Ghana”

Noon  informal discussions

12:15  Jennifer Reynolds (South Carolina), “Adapting the Video-cued Multivocal Method to Pilot a Study of Bilingual Education in 4K/Primary School Education Within a Multi-sited Transnational Migratory Circuit”

1:00  informal discussions

1:15  Steffen Köhn (Free University, Berlin), "The Desktop Screen as Film Location: Ethnographic Film on New Terrain”

2:00  informal discussions

2:15  Concluding remarks: Tom Blakely, Andrea Heckman, Jerome Crowder