Thirty-First Annual Visual Research Conference
Program
Denver, Colorado; November 16-18, 2015
Hyatt Regency Denver at Colorado Convention Center

MONDAY, November 16, 7pm, informal no-host dinner at a restaurant near our conference hotel

TUESDAY, November 17, 9am-6:30pm, Colorado Convention Center, Room 107

9:00 am  Introduction. Visual Research Conference Chairs: Thomas D. Blakely (Penn State), Andrea Heckman (New Mexico), and Jerome W. Crowder (University of Texas Medical Branch)

9:15  Susan Falls (Savannah College of Art and Design), "Art, Value, and the Meaning of Milk"

10:00  informal discussions


11:00  informal discussions/POSTERS available for discussion throughout Tuesday and Wednesday:

   Jonathan A. Herrle (Syracuse), "Photographing Those in Need: Exploitation vs. Empowerment”


   Nina Nissen (Southern Denmark), “Logics of Care: Men, Masculinities, and Everyday Healthcare in Denmark”

11:30  Zoe Bray (Nevada-Reno and Hebrew University of Jerusalem), "Portrait-Painting as Part of Anthropological Research and Analysis”

12:15  lunch break

2:00  Barbara Hoffman (Cleveland State), "Editing the Maasai”

2:45  informal discussions

3:15  Aubrey Graham (Emory), "Learning to See Like a Humanitarian: Photography, Aid, and Order in the Eastern Democratic Republic of the Congo”

4:00  informal discussions


5:00  informal discussions

5:15  Omotayo Jolaosho (South Florida), “Freedom Sung Project: Toward a Multimodal Ethnography”

6:00  informal discussions

6:30  Closing remarks: Tom Blakely, Andrea Heckman, Jerome Crowder
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WEDNESDAY, November 18, 9am-3:00pm, Colorado Convention Center, Room 107
9:00 am Opening remarks. Visual Research Conference Chairs: Thomas D. Blakely (Penn State), Andrea Heckman (New Mexico), and Jerome W. Crowder (University of Texas Medical Branch)

POSTERS available for discussion throughout Tuesday and Wednesday:
Jonathan A. Herrle (Syracuse), "Photographing Those in Need: Exploitation vs. Empowerment"
Nina Nissen (Southern Denmark), “Logics of Care: Men, Masculinities, and Everyday Healthcare in Denmark”

9:15 Jenny Chio (Emory), "The Ethnographer’s Video Archive: Returns to and Reconsiderations of Fieldwork, Footage, and Filmmaking"
10:00 informal discussions
10:15 Jake Homiak (Smithsonian), "Representing Rastafari: How Snoop Dog Screwed Up My Fieldwork”
11:00 informal discussions
11:15 Farah Britto (South Florida), "A Tale of Two Cities: The Film Industry in Ghana”
Noon informal discussions
12:15 Jennifer Reynolds (South Carolina), “Adapting the Video-cued Multivocal Method to Pilot a Study of Bilingual Education in 4K/Primary School Education Within a Multi-sited Transnational Migratory Circuit”
1:00 informal discussions
1:15 Steffen Köhn (Free University, Berlin), "The Desktop Screen as Film Location: Ethnographic Film on New Terrain”
2:00 informal discussions
2:30 Concluding remarks: Tom Blakely, Andrea Heckman, Jerome Crowder