PROGRAM

MONDAY, November 12, 7pm
Meet at Hilton San Francisco registration desk, then go to informal no-host dinner

*TUESDAY, November 13, 9am-6:30pm
Hilton San Francisco: Union Square 1-2 conference rooms

9:00 am  Introduction, Thomas D. Blakely (Penn State University) and Andrea Heckman (University of New Mexico), Visual Research Conference Chairs

9:30  Susan Falls and Jessica Smith (both Savannah College of Art and Design) “The Third Way: Drawing the Pretty City”

10:15 . . . informal discussions

10:30  Mary Strong (independent scholar) “The Cosmic Box: Multiple Referencing in Retablos, Huamanga, Peru”

11:15 . . . informal discussions

11:30  Lydia Nakashima Degarrod (California College of the Arts) “Images of Exile and Migration”

12:15 lunch break

1:45  S. Steve Arounsack (California State University, Stanislaus) “Interactive Visual Anthropology: Creating a Virtual Lao Village Set During the Secret Bombings, 1965-1974”

2:30 . . . informal discussions

2:45  Michael Atkins and Camilla Morelli (both Granada Centre for Visual Anthropology, University of Manchester) “Bringing the Extra-Visible Into View: Investigating the Absurd Spaces, Multiple Dimension, and Extraordinary Worlds of Graphic Anthropology”

3:50 . . . informal discussions

4:05  Arjun Shankar, Leya Mathew, Matt Tarditi (all University of Pennsylvania) “Towards An Anthropology of Self: Film as Method”

5:10  Closing remarks: Tom Blakely and Andrea Heckman

5:30  Adjourn for dinner
PROGRAM

WEDNESDAY, November 14, 9am-3pm
Hilton San Francisco: Union Square 1-2 conference rooms

9:00 am  Introduction, Thomas D. Blakely (Penn State University) and Andrea Heckman (University of New Mexico), Visual Research Conference Chairs

9:15  Andrew Irving (Granada Centre for Visual Anthropology, University of Manchester) “Into the Gloaming: A Montage of Vision, Memory, and the Senses”

10:00 . . . informal discussions

10:15  Katharine Young (independent scholar) “Uneasy Objects: The Body in Intercultural Cinema”

11:00 . . . informal discussions

11:15  Holly Wissler (independent scholar) “Repatriation of Fifty Years of Audio-Visual archives to the Remote Andean Community of Q’eros, Peru”

12:00 . . . informal discussions

12:15  Linda Burman-Hall (University of California, Santa Cruz) and Richard Tenaza (University of the Pacific) “Mentawai, Listening to the Rainforest: A Meditation on Endangered Primates and their Habitat”

1:00  Concluding remarks: Tom Blakely and Andrea Heckman

1:20  Visual Research Conference adjourns