SVA Award Ceremony & Business Meeting
Friday Nov 16th, 12:00 – 1:30 PM

Best Student Film
Shacharit: A Morning Prayer
by Steven Loring
Thur Nov 15th, 6:50 PM

Best Undergraduate Student Film
The Shape of Things
by Katherine Tygielski
Sat Nov 17th, 12 noon

Best Ultra-Short Film
Carmen
by Olatz Gonzalez Abrisketa
Thur Nov 15th, 6:30 PM

Best Short Film
Kung Fu Grandma
by Jeong-One Park
Sat Nov 17th, 11:30 AM

Jean Rouch Award
Stori Tumbuna: Ancestors’ Tales
by Paul Wolffram
Fri Nov 16th, 7:30 PM

Jean Rouch Jr. Award
Chokora: Surviving On the Street
by Lea Furrer
Friday Nov 16th, 5:30 PM
PROGRAM OVERVIEW

November 14, 2012 - Wednesday 3 pm - 9 pm

3:00 PM Welcome & Opening Remarks

3:15 PM Journeys Between
   3:15 – Between Birds (19m, UK/Denmark) by Simone Gytter
   3:40 – Southern Belle (57m, USA) by Mary Makley
   5:00 – Peasant Family Happiness (75m, Australia/USA/China) by Jenny Chio

6:30 PM Kingdoms Found
   6:30 – Chairman and the Lions (47 m, Tanzania/USA) by Peter Biella
   7:45 – Searcy County (6m, USA) by Noam Osband
   7:55 – Wrestling with My Father (5m, USA) by Charles Fairbanks
   8:00 – White Scripts and Black Supermen (52m, USA) by Jonathan Gayles

November 15, 2012 - Thursday 9 am - 9 pm

9:00 AM Worlds Colliding
   9:00 – Bitter Seeds (88m, USA/India) by Micha X. Peled
   10:30 – The Well: Voci d’acqua dall’ Etiopia (56m, Ethiopia) by Paolo Barberi
   11:30 – When China Met Africa (74m, Zambia) by Nick Francis & Marc Francis
   1:00 – Last Ice Harvester in Peru (14m, USA/Ecuador) by Sandy Patch

2:00 PM Genders Unravelling
   2:00 – Children of Srikandi/Anak-Anak Srikandi (60m, Indonesia/Germany)
   3:05 – Outside the Box (57m, USA) by Lacey Schwartz
   4:00 – Karet (30m, UK/Israel/Palestinian Territories) by Shira Pinczuk
   4:45 – Tales of the Waria (74m, USA/Indonesia) by Kathy Huang

6:30 PM Sensorial Moments
   6:30 – Carmen (4m, Spain) by Olatz Gonzalez Abrisketa
   6:50 – Shacharit: A Morning Prayer (9m, USA) by Steven Loring
   7:10 – American Imam (20m, USA) by Donya Ravasani
   7:45 – Jathilan (27m, USA/Indonesia) by: Robert Lemelson
   8:15 – Sinestesia De Saudade (2m, USA/Portugal) by Eric Tortora Pato
   8:20 – Alms (24 m, China) by Edward Burger
PROGRAM OVERVIEW

November 16, 2012 - Friday 9 am - 9 pm

9:00 AM Living Objects
   9:00 – Returning Souls (85m, Taiwan) by Tai-Li Hu
   10:30 – Woven Stories (40m, USA) by Andrea Heckman
   2:00 – Renaissance of Mata Ortiz (73m, Mexico/USA) by Scott Petersen
   3:30 – Writing in Water (42m, China/USA) by Angela Zito

4:30 PM Telling Stories
   4:30 – California Indian Voices (22m, USA) by Jesse Dizard & Brian Brazeal
   5:00 – Day in Our Bay (15m, USA) by Mary Katzke
   5:30 – Chokora: Surviving on the Streets (47m, Kenya) by Lea Furrer
   6:40 – SingSings (4m, USA/Papua New Guinea) by Katie Englert
   7:00 – Witness to Hiroshima (15m, USA) by Kathy Sloane
   7:30 – Stori Tumbuna (80m, Papua New Guinea) by Paul Wolffram

November 17, 2012 - Saturday 9 am - 9 pm

9:00 AM Spirits Resilient
   9:00 – A Life as Jimmy (27m, Sudan) by Rachel Smith & Mai Rasmussen
   9:30 – The Cut (43m, Uganda/Kenya) by Beryl Magoko
   10:15 – Degrees of Incarceration (59m, Palestine) by Amahl Bishara
   11:30 – Kung Fu Grandma (27m, UK/Kenya) by Jeong-One Park
   12:00 – The Shape of Things (23m, Nepal/USA) by Katherine Tygielski
   12:45 – Coffee Futures (22m, Turkey) by Zeynep Devrim Gürsel

1:30 PM Special Presentation & Discussion
   Legacies’ Multimedia Interactive Center (Laos/USA) by Steve Arounsack

2:00 PM Memories Found
   2:00 – Bitter Roots (66m, Australia/Namibia) by Adrian Strong
   3:15 – Traces & Memory of Jorge Preloran (79m, Argentina) by Fermin Rivera
   4:45 – Unsettled (52m, Ireland) by Kim Bartley & Liam McGrath

6:00 PM Memories Revisited
   6:00 – Savage Memory (75m, Papua New Guinea) by Stuart & Thomson
   7:20 – Et Excipes Hanc Animam Ore Pio (13m, USA) by Gabrielle McNally
   7:45 – Do You Really Love Me? (11m, UK/France) by Alastair Cole
   8:00 – Return to the Brouck (55m, France) by Colette Piault

PAGE 2 2012 SVA FILM FESTIVAL
Journeys Between

3:15 – Between Birds (19m, UK/Denmark) by Simone Grytter
Between Birds is a short ethnographic documentary about a small community of Danish birders. The film portrays four different birders encompassing the novice to the highly experienced, and describes how these birders understand each other and their life-long devotion to their vocation. The film also intimately depicts the sacrifices and victories of such an overwhelming and competitive interest. *(student film)*

3:40 – Southern Belle (57m, USA) by Mary Makley
Southern Belle documents Tennessee’s Athenaeum Girls’ School where young women learn to be ‘true ladies’ by reenacting the life of a southern belle on the eve of secession, July 1861. As we begin the 150th anniversary of the Civil War, Southern Belle captures the divisive historical memory of an American subculture criticized for whitewashing history, and challenges us to consider how a romantic portrayal of the past can affect current attitudes of race and gender. *(Q&A w/ filmmaker)*

5:00 – Peasant Family Happiness (75m, Australia/USA/China) by Jenny Chio
This film depicts the everyday experiences of ‘doing tourism’ in two rural, ethnic tourism destinations in contemporary China: Ping’an and Upper Jidao villages. By focusing on the perspectives of village residents, the film portrays how they negotiate between the day-to-day consequences of tourist arrivals in their home villages, ideal projections of who they are, and what they can achieve through tourism development. *(Q&A w/ filmmaker, SVA member)*
Kingdoms Found

6:30 – Chairman and the Lions (47m, Tanzania/USA) by Peter Biella
The Maasai Chairman Frank Ikoyo of a Tanzanian village battles the many “lions” which threaten his community - shyster lawyers, land grabbers, exploitative contracts, migration, inadequate education, and actual lions that are killing cattle. The Chairman advocates education as the most necessary step toward self-determination in his village by demonstrating his mastery of oral techniques. The film provides a glimpse into the current world of Maasai - one that is still full of cattle and ritual but also burdened with many problems that traditional practices struggle to overcome. (Q&A w/ filmmaker, SVA member)

7:45 – Searcy County (6m, USA) by Noam Osband
This short film depicts the little known and somewhat unconventional world of the Searcy County Livestock Auction in Marshall, Arkansas.

7:55 – Wrestling with My Father (5m, USA) by Charles Fairbanks
“My father was a wrestler before me. You never stop being a wrestler.” Filmmaker Charles Fairbanks celebrates his relationship with his father while reflecting on American manhood through wrestling.

8:00 – White Scripts and Black Supermen (52m, USA) by Jonathan Gayles
Twenty years ago, Marlon Riggs produced an essential documentary critique of the images of African Americans in US television in his award-winning Color Adjustment. Now comes a documentary on representations of Black masculinity in the popular literary genre of comic books whose reach extends into other areas of cultural production. White Scripts and Black Supermen explores the subject for the first time and examines its developments over a 40 year period.
9:00 – Bitter Seeds (88m, USA/India) by Micha X. Peled
In India, over a quarter million farmers such as Ram Krishna can no longer provide for their families; some have killed themselves in despair. Bitter Seeds examines the effects of India’s opening of its trade barriers to foreign seed companies, making sale of genetically-modified (GM) seeds for some major crops possible.

10:30 – The Well: Voci d’acqua dall’Etiopia (56m, Italy/Ethiopia) by Paolo Barberi
Through the words of an ancient shepherd, the film guide us in the life of the Borana, a semi nomadic population in the south of Ethiopia which struggles for survival. During long periods of annual drought, Borana life revolves around ancient perpetual wells, which alleviate the tragic effects of global climate change.

11:30 – When China Met Africa (74m, UK/Zambia) by Nick Francis and Marc Francis
A historic gathering of over 50 African heads of state in Beijing reverberates in Zambia, where the lives of three characters unfold. Mr Liu is one of thousands of Chinese entrepreneurs who have settled across the continent in search of new opportunities; the film highlights his purchase of his fourth farm, where business is booming. The film explores the complex social effects of the global interconnectedness between disparate regions, cultures, and ethnic groups.

1:00 – Last Ice Harvester in Peru/El Último Hielero (14m, Ecuador) by Sandy Patch
For the last 53 years, Baltazar Ushca has harvested glacial ice from the tallest mountain in Ecuador. His brothers, Gregorio and Juan, have long since retired from the mountain. Ushca’s maintenance of such a way of life, and his brothers’ withdrawal from it, highlights the complexities of a family which has reacted in disparate ways to modernity and its effects. This is a tale of cultural change in a small indigenous community and how three brothers have adapted to it.
THUR NOV 15th 2012, 2:00 - 6:00 PM

Genders Unravelling

2:00 – Children of Srikandi/Anak-Anak Srikandi (60m, Indonesia/Germany) by Imelda Taurinamandala, Stea Lim, Hera Danish, Afank Mariani, Yulia Dwi Andriyanti, Dian Eggie, Oji Ijo, Winnie Wibowo, Angelika Levi and Laura Coppens
Children of Srikandi is the first film about queer women in Indonesia. Eight authentic and poetic stories are interwoven with beautiful shadow theater scenes which tell the story of Srikandi, a character from the Hindu epic Mahabharata.

3:05 – Outside the Box (57m, USA) by Lacey Schwartz
Lacey Schwartz grew up believing she was the product of two white Jewish parents only to find out at the age of eighteen that her biological father was actually a black man with whom her mother had engaged in a secret affair. The film retells Lacey’s story of growing up ashamed of how she looked and her journey to confront a life-long legacy of family secrets and betrayal in order to come to terms with her identity. (student film)

4:00 – Karet (30m, UK/Israel/Palestinian Territories) by Shira Pinczuk
This film depicts the long-existent Samaritan community which is at risk of extinction due to a lack of women willing to endure a life in the name of God, and their confrontation with “Caret”, or ostracism as a result of this choice. The film follows one such woman who has decisively refused pressure to marry a non-Samaritan, and who now struggles to come to terms with the loss of her family, community, and, perhaps, her true identity. (Q&A w/ filmmaker, student film)

4:45 – Tales of the Waria (74m, USA/Indonesia) by Kathy Huang
Indonesia is home to the world’s largest Muslim population, as well as to a community of transgender individuals known as Warrias. These individuals are defined as biological men who live openly as women. The film follows four characters from this little-known community as they search for romantic love and companionship.
Sensorial Moments

6:30 – Carmen (4m, Spain) by Olatz Gonzalez Abrisketa
A black sock, white thread, a needle, a thimble and a plea: Santitum zaina urtu, zaina bere lekuen sartu, is a mixture of Latin and Basque. To Carmen Santitum, this phrase means to dissolve the vein, put the vein into place. (Q&A w/ filmmaker, award winner)

6:50 – Shacharit: A Morning Prayer (9m, USA) by Steven Loring
Members of an ultra-orthodox synagogue in the heart of Brooklyn’s insular Hasidic community perform the distinct directives of their faith within a complex urban context. Opening with an intimate ritual of sunrise prayer, the film follows a devout rabbi who traces his journey to this segregated life back to a McDonald’s in Chattanooga, Tennessee. (Q&A w/ filmmaker, student film, award winner)

7:10 – American Imam (20m, USA) by Donya Ravasani
Imam Siraj Wahhaj is one of the most prominent and controversial Islamic clerics of the United States. He leads a Muslim community in Bedford-Stuyvesant, Brooklyn. The Imam’s longtime companion Ali Abdul Karim has helped him lead the Islamic community where they settled in the 1980s. The neighborhood was none other than Brooklyn’s roughest ghetto. The film gives us a glance into the African-American Muslim community in the United States today. (Q&A w/ filmmaker, student film)

7:45 – Jathilan: Trance & Possession in Java (27m, Indonesia) by Robert Lemelson
Jathilan is a Javanese folk dance that uses the power of music and dance to channel powerful and sometimes terrifying forces. Led by a spiritual guide and a whip-bearing ringleader, the ritual involves invocation of spirits by means of symbolic dance, self-mortification, and emergence from trance without physical injury. The film presents multiple Jathilan performances, as well as interviews with those immersed and captivated by the ritual, to highlight the multiple interpretations of Jathilan’s significance. (SVA member)

8:15 – Sinestesia De Saudade (2m, USA/Portugal) by Eric Tortora Pato
A visual, musical, and synesthetic representation of Portuguese idea of Saudade, Sines-tisia De Saudade explores the significance of symbolically-laden linguistic expressions. The phrase can be roughly translated as ‘the happy sadness for what once was or could have been, but may never be had again’. (student film)

8:20 – Alms (24m, China) by Edward Burger
Alms is a twenty-five minute film portrait of life in a Chinese Zen Buddhist monastery as seen through the eyes of the Head Chef in his kitchen. It relates how this aspect of Zen Buddhism expresses the heart of the community. Audiences are prompted to experience how this monastery functions as a self-sufficient micro-society, in which every element of daily life is a critical component of this distinctive Buddhist school.
FRI NOV 16th 2012, 9:00 AM - 4:30 PM

**Living Objects**

9:00 – Returning Souls (85m, Taiwan) by Tai-Li Hu
In the historical, famous ancestral house of the matrilineal Amis tribe in Taiwan, the carved pillars tell legends such as the father-killing headhunting event. After a strong typhoon toppled the house, young villagers, with assistance from the female shamans, were compelled to adapt to threats to their intimate relationships with the pillars themselves. By depicting the frustrating challenge to villagers’ historical belief systems, this documentary interweaves reality and legends as well as the seen and the unseen as it records the unique case of repatriation. (*SVA member*)

10:30 – Woven Stories (40m, USA) by Andrea Heckman
Woven Stories explores how artists have long been inspired by the beauty of Northern New Mexico to maintain the timeless tradition of weaving. Weaving in Northern New Mexico has joined three distinct cultures into a human tapestry with a common love of fiber and its practicality, history, and spirit of place. This symbolically-laden practice sustains communities by providing income, jobs, sustain ancestral traditions, and maintain cultural identity in the modern world. (*Q&A w/ filmmaker, SVA member*)

2:00 – Renaissance of Mata Ortiz (73m, Mexico/USA) by Scott Petersen
The amazing story of how an American treasure-hunter and a Mexican artist transformed a dying desert village into a home for world-class art. (*Q&A w/ filmmaker*)

3:30 – Writing in Water (42m, China/USA) by Angela Zito
The Chinese characters appear and disappear in the sunlight as people practice calligraphy on pavement in a Beijing park. But the lessons teachers give, and the knowledge students find, go far beyond words on the ground. Lyrical and humorous, the film is shot by an American learning how to write with Mr. Wang and Mr. Liu. Writing in Water shows how two teachers create community and beauty, connecting past and present, in a modern Chinese city, Beijing. (*Q&A w/ filmmaker*)
Telling Stories

4:30 – California Indian Voices (22m, USA) by Jesse Dizard and Brian Brazeal
A collection of interviews collected during the California Indian Conference held at Cali-
ifornia State University. Conference participants share their stories, addressing issues of
cultural stainability; the environment; substance abuse; what it means to be an Indian in
the 21st century; and their hopes for future generations.

5:00 – Day in Our Bay: Voices & Views from Bristol Bay (15m, USA) by Mary Katzke
This project started as a contest by putting video cameras in the hands of Bristol Bay
region residents. The contest challenged residents to share what was most important and
meaningful to them about the people, the places, and the cultures of their hometowns. All
footage was shot in one day: October 15, 2011. (Q&A w/ filmmaker)

5:30 – Chokora: Surviving on the Streets (47m, Kenya/Switzerland) by Lea Furrer
Armed with a film camera, youths Anthony and Robert from Nairobi document and com-
ment upon life on the streets and in the Halfway Center. Thereby, not only their trials and
tribulations, but also their sense of humor and their plans for the future, are expressed.
Moving images which convince through their authenticity relate their hopes for the future.
(Q&A w/ filmmaker, student film, award winner)

6:40 – SingSings (4m, USA/Papua New Guinea) by Katie Englert
Singing and composing music is related in this film as an integral part of a village in the
Southern Highlands of Papua New Guinea. This is particularly true for participant Donica,
who is depicted in this visual/audio slide show. (Q&A w/ filmmaker, SVA member)

7:00 – Witness to Hiroshima (15m, USA) by Kathy Sloane
Through the use of animated still photographs and the narrative and watercolors of
Japanese soldier and atom bomb survivor Keiji Tsuchiya, Witness to Hiroshima depicts
the horrors Tsuchiya witnessed hours after the bomb blast. It also relates the aid which
he and other individuals offered the burned and dying victims whom they encountered.
Out of such tragedy the film segues into the beautiful story of how and why Mr. Tsuchiya
came to devote himself to preserving the life of the horseshoe crab. (Q&A w/ filmmaker)

7:30 – Stori Tumbuna (80m, New Zealand/Papua New Guinea) by Paul Wolffram
Wolffram lived off the map for two years with a community beyond roads, with no power
or running water, in which his original research intent was replaced by telling the story
of murder. Whilst living among the Lak people of Papua New Guinea, Paul was held
responsible implausible series of events that resulted in bloodshed and death. Wolffram
witnessed a dark and menacing history that loomed over the community, in which his
curiosity brings to light dark secrets that set in motion a compelling and deadly set of
events. (Q&A w/ filmmaker, award winner)
**Spirits Resilient**

9:00 – A Life as Jimmy (27m, Sudan) by Rachel Smith and Mai Rasmussen
While South Sudan celebrates peace after 21 years of war, “Jimmy” struggles with personal demons. To honor his father’s dreams, he tries to enter university as his family responsibilities grow. The film is a portrait of one young Sudanese who, while growing up in Africa’s longest civil war, is caught between his obligations, dreams, and identity.

9:30 – The Cut (43m, Uganda/Kenya) by Beryl Magoko
The Kuria in Kenya and Tanzania maintain the practice of Female Genital Mutilation (FGM) as a ritual. The controversial ritual is painful and dangerous to young women. While the elders wish to uphold the legacy of their ancestors, the effect of generational practice has incited conflicting viewpoints among the young generation. *(student film)*

10:15 – Degrees of Incarceration (59m, Palestinian Territories) by Amahl Bishara
How do Palestinian refugees manage the heavy toll political prison takes under Israeli occupation? Teenagers are arrested in the middle of the night for participating in protests, while parents make arduous journeys to visit imprisoned sons. Meanwhile a youth organization led by former prisoners produces a play to teach teenagers how to cope with interrogation; channels youth support of their community; and seeks to diminish the risk of arrest. *(Q&A w/ filmmaker, SVA member)*

11:30 – Kung Fu Grandma (27m UK/Kenya) by Jeong-One Park
As elderly women in a Kenyan slum become vulnerable to sexual assault by younger men sharing the false belief that sex with them can cure AIDS, a group of grandmothers come together to protect themselves. The film follows Rose, Jane, Mary, and their fellow grannies on a self-defence course placed within a wider tapestry of Korogocho life. What unfolds is a powerful and challenging portrait of a community and its resilience, and a testament to the Kung Fu Grannies’ bravery and spirit. *(award winner, student film)*

12:00 – The Shape of Things (23m, Nepal/USA) by Katherine Tygielski
This ethnographic film follows the classroom lives of four kindergartners as they complete their first year of school at the Srijana School for the Deaf in Nepal. The filmmaker’s meditative presence and love for the children allows intimate access into this pint-sized world filled with curiosity and exploration. *(Q&A w/ filmmaker, SVA member, student film)*

12:45 – Coffee Futures (22m, Turkey) by Zeynep Devrim Gürsel
The film weaves together the Turkish custom of coffee fortune-telling with the country’s decades-long attempt to join the European Union. The film also reveals those textures of a society whose fate has long been nationally and internationally debated. It investigates the collective psychology of anticipating an uncertain national future through the lens of this time-honored practice. *(Q&A w/ filmmaker, SVA member)*
Special Presentation & Discussion

1:30 PM - Legacies’ Multimedia Interactive Center (LMIC) 2.0 by Steve Arounsack
This national traveling exhibition of a virtual ethnographic village aims to educate students and general audiences about the secret bombings over Laos between 1965 and 1974, with rare footage of war’s aftermath: survivor stories, diaspora maps, bomb removals, and aerial shots over Laos. This interactive module, which increased the visibility of the Legacies of War Project and led the U.S. Congress to remove unexploded ordnances (UXO) in Laos, invites audiences to delve deeper into an episode often overshadowed by events in neighboring Vietnam. (SVA member)

Memories Found

2:00 – Bitter Roots (66m United Kingdom/Australia/Namibia) by Adrian Strong
Set in the Kalahari Desert, this film builds on the ethnographic records of John Marshall, whose films documented 50 years of change, and who together with Claire Ritchie and Adrian Strong, established a grass-roots development foundation. The film documents the return of Strong and Ritchie to Namibia where they observe the erosion of a community-led development process following the imposition of a new agenda by the World Wildlife Fund, which prioritizes wildlife conservation and tourism over subsistence farming. (SVA member, student film)

3:15 – Traces & Memory of Jorge Preloran (79m, Argentina/USA) by Fermin Rivera
Jorge Preloran filmed a genre of his own ethno-biographies for more than twenty years. By focusing on one character and following him or her for a period of time, Preloran achieved profound portraits that express individual’s distinct visions of the world. This film is an ethno-biography, but in this case the character is Preloran himself, and the director a disciple of his. The movie unravels the life of Jorge Preloran, the way he did with his own characters. From a childhood signed by asthma problems, a high class family and a strict education to becoming a man who changed the cinema, creating a new genre.

4:45 – Unsettled: From Tinker to Traveller (52m, Ireland) by Kim Bartley & Liam McGrath
Anthropologists George and Sharon Gmelch revisit Ireland after forty years to undertake a field study with nomadic travellers, who are often the subjects of voyeurism and ignorance. Their journey explores the theme of change as they learn that most of the people they once knew, including those younger than them, are no longer alive. However, their rare treasure trove of beautiful photographs document a life which no longer exists, as well as those Travellers whom they encountered. (SVA member)
Memories Revisited

6:00 Savage Memory (75m, Papua New Guinea/Poland) by Zachary Stuart & Kelly Thomson
This film looks at the legacy of Bronislaw Malinowski, one of the most prominent 20th
century anthropologists whose research and cross-cultural understanding raises impor-
tant and disturbing questions for the anthropological community. Told from the lens of his
great-grandson, the film charts the controversial legacy Malinowski left behind - within
anthropology, within his own family, and among the Trobriand Islanders of New Guinea.

7:20 Et Excipes Hanc Animam Ore Pio (13m, USA) by Gabrielle McNally
How does a site’s alteration effect those who remember its past incarnation? Does the
location store the memory, or do we? This pain- and regret-laden piece is a mediation on
the relationships which the filmmaker and her father have with the deteriorating farm on
which they both grew up; it does so by featuring striking images of a family’s landmark.
Told through the lens of auto-ethnography and set up as dual autobiography, this work is
an exploration of family, memory, retention, and release. (student film)

7:45 Do You Really Love Me? (11m, UK/France) by Alastair Cole
A lighthearted insight into the world of multi-lingual couples in Europe. The film follows six
couples from across Southern Europe as their worlds of language and love shape their
relationships with each other. The couples’ narratives are expressed through both their
words, and those of Scottish psychiatrist and sometimes poet R.D Laing.

8:00 Return to the Brouck: Fenland, 40 Years On (55m, France) by Colette Piault
Set in the natural environment of northern France and its criss-crossed waterways,
market gardening as well as breeding remain the only productive activities. Nevertheless,
the number of Fenlanders has seriously diminished from 200 farms in the 1970s to 40
in 2010. Other elements, such as ecological, preservation, and development initiatives,
are now entering the region; some examples of which are depicted include the Natural
Regional Park and the Romelaere Natural Reserve, as well as leisure activities like
waterfowl hunting, fishing and tourism. (Q&A w/ filmmaker)
Sarah Elder teaches documentary film and ethnographic media at SUNY Buffalo. She is an award-winning filmmaker who has worked collaboratively with Alaska Native communities since 1973. Her research focuses on collaborative and participatory film and Alaska Native cultures. Her films include *Drums of Winter* - selected into the National Film Registry and have won two SVA Awards of Excellence and four first prizes in the American Film Festival.

John Melville Bishop is a prolific filmmaker who formerly taught ethnographic film and video production at UCLA and was awarded a Lifetime Achievement Award from the Society for Visual Anthropology in 2005. He is currently shooting stories of the Civil Rights movement for the Smithsonian and Library of Congress and recently shot material on the Big Drum Nation Dance in Carra- cou for a web based program in the Caribbean.

Harjant Gill teaches cultural and visual anthropology at Towson University. His research focuses on gender and migration in South Asia. He is also an award-winning filmmaker and has made several films that have screened at film festivals worldwide. His latest documentary, *Roots of Love* explores the significance of hair and turban among Sikhs. It has been broadcasted on BBC World News, PBS and Doordarshan (Indian National TV).

Karen Nakamura teaches visual and cultural anthropology at Yale University. Her research focuses on minorities, sexuality, and disabilities. She has published an award-winning ethnography (*Deaf in Japan*) and two ethnographic films (*Bethel and A Japanese Funeral*) about contemporary Japan.

Naomi Schiller teaches cultural and visual anthropology at Temple University. She is a filmmaker and her 2005 film *Girlstory* exhibited at the Bronx Museum of Art and the Nuyorican Poets Café in New York City. Her research focuses on media and the state in Venezuela. Schiller has produced several collaborative films with community television producers in Caracas, which have aired on local and national Venezuelan television.
**About 2012 SVA Film & Media Festival**

Total Submissions: 141 films (214 hours, 35 minutes)
35 student films, 78 films by SVA members

Total Acceptances: 45 films (30 hours approx.)
12 student films, 12 films by SVA members

2012 SVA Film and Media Festival is organized by
Karen Nakamura & Harjant Gill

Program design by
Harjant Gill

We would like to thank our team of international prescreeners for their tireless work!

**Society for Visual Anthropology:**
societyforvisualanthropology.org

---

**2013 Call For Submissions**

The Society for Visual Anthropology will soon be announcing a call for submissions for the 2013 SVA Film and Media Festival in Chicago, IL (November 20-24, 2013). We especially welcome:

* Films made in collaboration with local participants
* Films by or about anthropologists in all four fields
* Short (< 30min) and Ultra-Short (< 5min) films
* Experimental films, multimedia, websites, audio-only essays, and photo-essays
* Student films (undergraduate, graduate, doctoral, community college, high school, etc.)

Please encourage your students, colleagues, and friends to consider submitting! There will be a discount for student films and early submissions. Watch the SVA website (societyforvisualanthropology.org) for details in early January 2013. And if you don’t have a film in the pipeline, please sign up to be a juror!