2011 Visual Research Conference Revised Schedule

Twenty-Seventh Annual Visual Research Conference Preliminary Program
November 14-16, 2011, Montreal, Canada
Thomas D. Blakely and Andrea Heckman, Organizers and Chairs

The Visual Research Conference is like a panel discussion or open roundtable with ALL participants (including the “audience”) as potentially contributing in each presentation. Presenters come with works-in-progress, ready to dialogue, not to “read a paper” or “show a film” with a question or two at the end. Visual Research Conference presentations feature much interaction and feedback from an actively participating audience – working to maximize the productive possibilities of being co-present with each other. Of course sometimes a presenter or other participant cannot attend Monday evening through Wednesday early afternoon, but those who can do so should plan to come on Monday, November 14, for dinner at 7pm and participate in the Tuesday and Wednesday presentations to FULLY contribute to and benefit from this small-conference experience.

MONDAY, November 14, 7pm
Hyatt Regency Montreal

7:00 pm Meet near the Hyatt Regency Montreal's registration desk and go to a nearby restaurant for an informal no-host dinner. Each presenter and Visual Research Conference participant (and friends) are welcome and encouraged to attend.

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TUESDAY, November 15, 9am-6:30pm
Congres de Montreal (Montreal Convention Center), Room 523A

9:00 am Introduction, Thomas D. Blakely (Penn State University) and Andrea Heckman (University of New Mexico), Visual Research Conference Chairs

9:15 Kelly Askew (University of Michigan, Anthropology/African Studies) “Poetry in Motion: 100 Years of Zanzibar's Nadi Ikhwan Safaa”

10:15 informal discussions

10:25 Richard Werbner (University of Manchester) “Sharing Counterpoint I”

11:15 informal discussions

11:25 Andrea Heckman (University of New Mexico) “Woven Stories: Northern New Mexico"

12:15pm lunch break
2:00 Malcolm Collier (San Francisco State University, Ethnic Studies) “Memory and Change: A Photographic Exploration"

2:50 informal discussions

3:10 Jerome Crowder (University of Texas Medical Branch, Galveston) and Dan Price (University of Houston, Honors College) “Vwire: Digital Content Management through Spatial Arrangement -- A Tool for Visual Argumentation in the Social Sciences and Humanities”

4:00 informal discussions

4:10 Noam Osband (University of Pennsylvania) “Santo Patricio: Using Text and Film to Portray a Church and Town”

5:00 informal discussions

5:10 Peter Biella (San Francisco State University) and Daniel Chein (San Francisco State University) "Ethnographic Guile"

6:00 Closing remarks: Tom Blakely and Andrea Heckman

6:15 Adjourn for dinner

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WEDNESDAY, November 16, 9am-3pm
Congres de Montreal (Montreal Convention Center), Room 523B (NOT 523A)

9:00 am Introduction, Thomas D. Blakely (Penn State University) and Andrea Heckman (University of New Mexico), Visual Research Conference Chairs

9:10 Andrew Irving (Granada Centre for Visual Anthropology, University of Manchester) “The Lives of Others”

10:00 informal discussions

10:10 Paul Henley (Granada Centre for Visual Anthropology, University of Manchester) “Going 'Beyond Observational Cinema' -- Some Personal Reflections on the Film Work of the Granada Centre for Visual Anthropology Over Twenty-Five Years”

11:00 informal discussions

11:10 am, Wednesday Liam Buckley (James Madison University) “‘Style is not important’: The Crafting of Visual Anthropology Newsletters in the 1970s and 1980s”

12:00 Noon informal discussions
12:10 pm  Vanessa Avery (San Francisco State University)  “For the Health of Our People”

1:00 pm  informal discussions

1:10 Jennifer Wolowic (University of British Columbia)  "Sumaxs Affect: Producing the Networks of Coastal Ts'msyeen Youth"

2:00 pm  Concluding remarks: Tom Blakely and Andrea Heckman