

SOCIETY FOR VISUAL ANTHROPOLOGY
2017 PROGRAM

AMERICAN ANTHROPOLOGICAL ASSOCIATION
MEETINGS, WASHINGTON, D.C.

29 NOVEMBER - 3 DECEMBER 2017
MARRIOTT WARDMAN PARK HOTEL



A • M • E • R • I • C • A • N
A N T H R O P O L O G I C A L
A S S O C I A T I O N

About The Society For Visual Anthropology (SVA)



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Society for Visual Anthropology

AAA MEETINGS SVA FILM FESTIVAL VISUAL RESEARCH CONFERENCE VISUAL ANTHROPOLOGY REVIEW

The Society for Visual Anthropology (SVA) is a section of the American Anthropological Association. We promote the study of visual representation and media. Both research methods and teaching strategies fall within the scope of the society. SVA members are involved in all aspects of production, dissemination, and analysis of visual forms. Works in film, video, photography, and computer-based multimedia explore signification, perception, and communication-in-context, as well as a multitude of other anthropological and ethnographic themes.

Founded in 1984, the Society for Visual Anthropology promotes the use of images for the description, analysis, communication and interpretation of human (and sometimes nonhuman) behavior. Members have interests in all visual aspects of culture, including art, architecture and material artifacts, as well as kinesics, proxemics and related forms of body motion communication (e.g. gesture, emotion, dance, sign language).

The SVA encourages the use of media, including still photography, film, video and non-camera generated images, in the recording of ethnographic, archaeological and other anthropological genres such as media festivals and curated exhibitions. Members examine how aspects of culture can be pictorially/visually interpreted and expressed, and how images can be understood as artifacts of culture. Historical photographs, in particular, are seen as a source of ethnographic data, expanding our horizons beyond the reach of memory culture. The society also supports the study of indigenous media and their grounding in personal, social, cultural and ideological contexts, and how anthropological productions can be exhibited and used more effectively in classrooms, museums and television.

SVA acts as an advocate for visual representation. A resolution promoting the use of visual media to satisfy tenure and promotion requirements was sponsored and written by the SVA and accepted by the AAA.

The Society for Visual Anthropology offers a core focus for all of anthropology. We welcome contributions from linguists and archaeologists, as well as physical and cultural anthropologists. Come join us!

SVA President: Stephanie Takaragawa
Program Layout: Fiona P. McDonald
SVA Programming Co-Chairs: Debora Mathzner & Maurita Poole

Cover Image Credit:
"Take My Pictures For Me" by Mohammad Al-Azza & Amahl Bishara. The 2017 the Jean Rouch Award winner.

www.SocietyForVisualAnthropology.org

SVA Related Programs

VISUAL RESEARCH CONFERENCE

27-29 November 2017

Monday 27 November 2017, 7:00pm Informal no-host dinner. Presenters and Visual Research Conference participants are encouraged to attend (please meet near Marriott Wardman Park Hotel registration desk at 7:00pm).

Tuesday 28 November 2017, 10:00am-6:30pm (Full Program)

Wednesday 29 November 2017, 10:00am-2:30pm (Full Program)

Location: Rose Room, National Museum of Natural History

The SVA Visual Research Conference takes place two days prior to the official start of the AAA Annual Meetings and provides a collegial environment for the presentation of works-in-progress. This Conference especially emphasizes much interaction among the presenters and an “actively participating audience”, and anyone interested is welcome to attend. Sessions are allotted approximately forty-five minutes for several scheduled presentations and discussions, thus facilitating real engagement between the audience and the researcher(s).

AAA 2015 RELATED PROGRAMING

29 November - 3 December 2017

MAIN SVA PROGRAMS

The *SVA Film and Media Festival* brings together leading short works (under 15 minutes), full-length ethnographic films, and interactive media. Screenings are accompanied when possible by Q&A sessions with film directors and leading scholars in the field. Awards will be given to the best works in a number of categories, including student films and short films during the Society for Visual Anthropology Award Ceremony & Reception. See the SVA website for a full schedule of SVAFF events.

Society for Visual Anthropology Film and Media Festival (#SVAFMF)

Free and open to the public, daily

All films will be screened in Hoover room at the Marriott Wardman Park

Installations are a remix and rebirth of “Inno-Vents” and “Salons” introduced to the AAA Annual Meetings program in recent years. These events are organized off-site to the AAA main meetings and invite anthropological knowledge off the beaten path of the written conference paper. Include performances, recitals, exhibitions, conversations, author-meets-critic roundtables, salon readings & workshops, oral history recording sessions, and other alternative, creative forms of intellectual expression.

All installations are listed in the AAA main program.

#AnthropologyCon Gaming Salon

#AnthropologyCon, #AAA2017

Location: Lobby of Marriot Wardman Hotel

Date: Saturday 2 December 2017

Time: 3-5pm

Details: First 50 guests will receive one (1) free drink ticket, a 2017 gaming design handbook, & a gaming gift. The #AnthropologyCon Salon is a playful mingling and gaming space to experience new prototype games in the field of anthropology. A suite of games developed during the workshop “Anthropology of/through Gaming” on Thursday 30 November 2017 will be available for play.

#ANTHROPOLOGYCON

Program Overview

Wednesday 29 November 2017

12:00 PM-1:45 PM

2-0140 SENSORY ENGAGEMENTS (2-0140)

Organized by the Society for Visual Anthropology

- 12:00 p.m. Fiona P. McDonald (Indiana University), "Water in the Anthropocene: A Sound-Portrait of Water"
- 12:15 p.m. Steve Moog (University of Arkansas), "The Mobility of Transnational Punk Rock: Collaborative Visual Ethnography in Bandung, Indonesia"
- 12:30 p.m. Matt Rosen (Ohio University), "Visualizing the Ethnography of Reading: Literary Anthropology in a Sub-discipline of Images"
- 12:45 p.m. Camilo Leon-Quijano (EHESS-Paris), "Creative Engagement: Toward Alternative Narratives of Visual Experience in a French Marginalized City"

Wednesday 29 November 2017

2:15 - 4:00 PM

2-0295 MEMORY AND (IM)MATERIALITY IN CONTEMPORARY PERU

Organizers: Ximena Malaga Sabogal (NYU) and Christine Mladic (NYU)

Chair: Olga Gonzalez (Macalester College)

- 2:15 p.m. Olga Gonzalez (Macalester), "Making Sense through Sensations in the Vacuity of a Museum of Memory in Peru"
- 2:30 p.m. Ximena Malaga Sabogal (NYU), "Beyond Representation: Images and Memory Articulating Repertoires of History in the Peruvian Andes"
- 2:45 p.m. Carlos Zevallos Trigo (Pontifica U., Peru), "Visual resistance and the representation of political violence in the San Marcos National University TAFOS workshops between 1990 and 1998"
- 3:00 p.m. Christine Mladic (NYU), "From Collections to Archives: Family Heirlooms, Photographic Patrimony, and the Politics of Nostalgia in Arequipa, Peru"
- 3:15 p.m. Discussant: Thomas Abercrombie (NYU)

Wednesday 29 November 2017

2:15 - 4:00 PM

2-0395 VISUALIZING THE UNSPECTACULAR: EMBODIED AESTHETICS AND VISUAL METHODS

Organized by the Society for Visual Anthropology

- 2:15 p.m. Elvia Mendoza (Northwestern), "Documenting the undocumented through the queer(ing) of ethnographic filmmaking"
- 2:30 p.m. Karleme Mendoza-Pérez (Universidad Autónoma de Madrid), "A glimpse behind the "look" - the styles and physical image adopted by unaccompanied migrant teenagers from the Maghreb"
- 2:45 p.m. Jamie Joanou (Westminster College), "Mothering and the Professoriate: A Visual Exploration of the Lives of Academic Mothers"
- 3:00 p.m. Stella Dugall (San Francisco State), "Few Black Women, Hair & Film: An Introspection of the Visual Ethnographic Approach"

Program Overview

Wednesday 29 November 2017

4:30 - 6:15 PM

2-0595 MEDIA FORMS, REPRESENTATIONAL PRACTICES

Organized by the Society for Visual Anthropology

- 4:30 p.m. Carlos Torres (Sanoma State U.), "Toward Narrative Holism: Anthropology in a World of Internet Omnivocality"
- 4:45 p.m. Lucila Carballo (San Francisco State U.), "Magical Realism, Haiku and Ethnographic Film making"
- 5:00 p.m. Andrew Grunzke (Mercer U.), "Styled for Romance: Visual Codes of Femininity in Romance Comics of the American Postwar"
- 5:15 p.m. Alexandra Martin (U. of Montreal), "Buffalo Bill's Wild West Show To US Mock Iraqi and Afghan Villages: The Colonial Legacy of the Indian Wars rhetoric in the War on Terror"
- 5:30 p.m. John Rismiller (Connecticut College), "Female Identity Formation and Portrayal Through League of Legends"
- 5:45 p.m. Andrew Frankel (UVA), "Images in The Mirror: A Visual Anthropology of the first Tibetan Newspaper's Public Pedagogy"

Thursday 30 November 2017

10:15 AM - 12:00 PM



ROUNDTABLE

3-0375 IMMERSION, AGENCY AND CULTURAL IMAGINARIES: THE CHANGING FORMS OF DOCUMENTARY ARTS IN RESEARCH, EDUCATION, AND THE PUBLIC SPHERE

Round table Organized by Kate Hennessey (Simon Fraser U.)

Chairs: Roderick Coover (Temple U.), Kate Hennessey (Simon Fraser U.)

Presenters: Flavia Caviezel (U. of Applied Sciences and Arts Northwestern Switzerland),
Jesse Jackson (UC, Irvine),
Robert Willim (Lund University)

Discussant: Julie Chu (University of Chicago)

Thursday 30 November 2017

10:15 AM - 12:00 PM

3-0280 TECHNOLOGIES MATTER: EXPLORING EMERGENT VISUAL TECHNOLOGIES AND PARTICIPATORY METHODS IN ANTHROPOLOGY PART 1

Organizers: Rebekah Cupitt (KTH Royal Institute of Technology, Sweden)
Paolo Favero (U. of Antwerp)

Chair: Rebekah Cupitt (KTH Royal Institute of Technology, Sweden)

- 10:15 a.m. Samuel Collins (Towson U.), "One Way App: Fragments of augmented reality and collaboration in ethnography"
- 10:30 a.m. Gabriele de Seta (Accademia Sinica), "Co-curating the internet: An ethnographic approach to visual content and digital media use"
- 10:45 a.m. Rajat Nayyar (Espirito Kashi), "Interactive Cultural Landscape of Burhwal village in Bihar, India"
- 11:00 am Rachel Ward (Simon Fraser U.), "Virtual reality (VR) for experiential art-ethnography"
- 11:15 a.m. Discussant: Tom Boellstorff

Program Overview

Thursday 30 November 2017
1:00 - 5:00 PM



#ANTHROPOLOGYCON

Continued...

WORKSHOP

3-0690 ANTHROPOLOGY OF/THROUGH GAMES (Separate Registration Required)

Organizers: Samuel Collins (Towson U.)

Edward Gonzalez-Tennant (U. Central Florida)

Krista Harper (UMass Amherst)

Presenters: Matthew Durrington (Towson U.), Marc Lorenc (UMass Amherst), Nicholas Mizer (TEEX),
Anastasia Salter (University of Central Florida)

Thursday 30 November 2017
3:00 - 4:30 PM

ROUNDTABLE

3-0955 WORLD ON THE MOVE: IMMIGRATION, MIGRATION AND DISPLACEMENT

Organizer: Matthew Durrington (Towson U.)

Chair: Guha Shankar (Library of Congress)

Presenters: John Homiak (Smithsonian Institution), Amalia Cordova (Smithsonian Institution)

Thursday 30 November 2017
3:30 - 5:30 PM

WORKSHOP

3-0975 CRAFTING VISUAL ARGUMENTS (Separate Registration Required)

Organizer: Jerome Crowder (UT Medical Branch)

Presenters: Jerome Crowder (UT Medical Branch), Elizabeth Cartwright (Idaho State University)

Thursday 30 November 2017
6:30 - 8:15 PM

3-1335 DIGITALLY VISIBLE/VISIBLY DIGITAL

Organizers/Chairs: Katherine Fultz (SE Missouri State U.), Nora Hauk (University of Michigan)

6:30 p.m. Katherine Fultz (SE Missouri State University), "Using online media to shape political
conversations: Mining and environmental activism in Guatemala"

6:45 p.m. Nora Hauk (U. of Michigan), "Pictures of Seochon Alleyways: Cropping and Framing a
Digital Neighborhood in Redevelopment-Era Seoul"

7:00 p.m. Regev Nathansohn (U. of Haifa), "Visualizing Urban Periphery: New Media and Old (Infra-)
Structures"

7:15 p.m. Livia Stone (Illinois State U.), "'It has to go viral': The challenges of using YouTube as a
political organizing tool in Mexico"

7:30 p.m. Discussant: Zeynep Gursel (Macalester College)

7:45 p.m. Discussant: Alex Blanchette (Tufts University)

Thursday 30 November 2017
8:00 - 10:00 PM

3-1335 EL MAR LE MAR FILM SCREENING (Directed by, JP Snidecki & Joshua Bonetta)

Organized by NYU DC and co-sponsored by the SVA and the SVA Film & Media Festival

A WORLD ON THE MOVE Special Event

95min Screening, followed by Q&A with Film Co-Director JP Snidecki and Jason De Leon

NOTE: This event is held offsite at NYC DC location.

Program Overview

Thursday 30 November 2017

Continued..

6:30 - 8:15 PM

3-1440 REPRESENTATION AND ATTENTION: DRAWING CULTURE IN THE 21ST CENTURY

Organizer: Hilary Leatham (U. Chicago)

Chair: Hannah Burnett (U. Chicago)

6:30 p.m. Hilary Leatham (U. Chicago), "Where the walls speak back: The ambivalence of drawing alongside street artists"

6:45 p.m. Karoline Guelke (U. of Victoria), "Colouring across the Lines: Pen and Watercolour as Ethnographic Approximation"

7:00 p.m. Austin Kramer (Cornell), "Drawing with the Hmong: The Art and Ethnography of Possibility"

7:15 p.m. Anna Roosevelt (University of Illinois at Chicago), "The art of divide and rule: Neocolonial iconographies of violence in central Africa"

7:30 p.m. Discussant: Alexandrine Boudreault-Fournier (University of Victoria)

Friday 1 December 2017



1:45 PM - 3:30 PM

4-0240 PERSPECTIVES ON EPHEMERALITY AND PRESERVATION: FROM LANGUAGE TO DIGITAL MEDIA, COMMUNITIES TO INSTITUTIONS PART 1

Co-sponsored with Council for Museum Anthropology

Organizers: Laura Graham (U. of Iowa), Erica Wortham (George Washington University)

Chairs: Faye Ginsburg (NYU), Erica Wortham (George Washington University)

8:00 a.m. Laura Graham (U. of Iowa), "Ideologies of continuity meet ephemerality in practice: Provocative disjunctures from Xavante media initiatives"

8:15 a.m. Lucas Bessire (U. Oklahoma), "Genres of Ephemera"

8:30 a.m. Erica Wortham (George Washington University), "Borders of Coloniality and Politics of Return: Repatriating Visual Culture from Within (Oaxaca, Mexico)"

8:45 a.m. Gina Rappaport (National Museum of Natural History, Smithsonian Institution), "Preserving vestiges of time: Perspectives of a photo archivist"

9:00 a.m. Bernard Perley (U. of Wisconsin-Milwaukee), "States of Ruin: Colonial Tropes of Ephemerality and Preservation. One Indigenous Perspective"

9:15 a.m. Discussant: Harald Prins (Kansas State University)

Friday 1 December 2017



1:45 PM - 3:30 PM

4-0515 PERSPECTIVES ON EPHEMERALITY AND PRESERVATION: FROM LANGUAGE TO DIGITAL MEDIA, COMMUNITIES TO INSTITUTIONS PART 2

Co-sponsored with Council for Museum Anthropology

Organizers: Laura Graham (U. of Iowa), Erica Wortham (George Washington University)

Chairs: Faye Ginsburg (NYU), Erica Wortham (George Washington University)

10:15 a.m. Haley Bryant (Smithsonian Institution, National Museum of Natural History), "Porous Boundaries: 'Access' and practices of value-making in community archiving projects"

10:30 a.m. Margaret Bender (Wake Forest U.), "Deictic Calibration in Cherokee Texts"

10:45 a.m. Robin Gray (UC Santa Cruz), "Repatriation or 'rematriation?': A case of Ts'msyen songs"

11:00 a.m. Aaron Glass (Bard Graduate Center), "What is a mask?' Materiality, instantiation, and title."

11:15 a.m. Trevor Reed (Columbia U.), "The Right to Let Culture Die: Biopolitics in the Preservation of Indigenous Voices"

11:30 a.m. Discussant: Joshua Bell (Smithsonian Institution)

Program Overview

Friday 1 December 2017

Continued...

10:15 AM - 12:00 PM

4-0395 PORTRAITURE, PORTRAYAL (AND BETRAYAL)

Organizers: Brent Luvaas (Drexel)

Jenny Chio (Emory)

Chair: Stephanie Sadre-Orafai (U. Cincinnati)

10:15 a.m. Brent Luvaas (Drexel), "Portraits of Exceptions: Towards a Visual Anthropology of the Singular"

10:30 a.m. Jenny Chio (Emory), "A Method and A Medium: An Argument for the Ethnographic Portrait Film"

10:45 a.m. Stephanie Sadre-Orafai (U. Cincinnati), "Characters, types, and specimens: On human and non-human portraiture"

11:00 a.m. Zeynep Gursel (Macalester College), "Photographs of Unbelonging: Armenian Portraits and the Ottoman State"

11:15 a.m. Zoe Bray (Hebrew University of Jerusalem), "Portraits of Identity: Painting Individuality and Collective Belonging"

Friday 1 December 2017

12:15 PM - 1:30 PM

4-0580 SOCIETY FOR VISUAL ANTHROPOLOGY BOARD MEETING

Friday 1 December 2017

1:00 -5:00 PM

WORKSHOP

4-0770 A PITCH SESSION FOR ETHNOGRAPHIC FILMMAKERS: DEVELOPING YOUR STORY, INTEGRATING YOUR RESEARCH, FINDING FUNDING AND DISTRIBUTION
(Separate Registration Required)

Organizers: Sarah Elder (SUNY, University at Buffalo),
Alice Apley (Documentary Educational Resources)

Presenter: Sarah Elder (SUNY, University at Buffalo)

Friday 1 December 2017

1:00 -5:00 PM

INSTALLATION

4-0750 STANDING ROCK IS EVERYWHERE: OCETI AT THE OSCARS

Organizer/Presenter: Catherine Scully (California State U., Long Beach)

Friday 1 December 2017

2:00 - 3:45 PM

MENTORING EVENT

4-0840 SOCIETY FOR VISUAL ANTHROPOLOGY MENTORING EVENT

Participants: Allison Jablonko (Independent Researcher), Robert Lemelson (UCLA),
A. Stinnett (Western Kentucky U.), and Peter Biella (San Francisco State U.)

Program Overview

Friday 1 December 2017
4:15 – 6:00 PM

Continued...

ROUNDTABLE

4-1060 WRITING WITH LIGHT: RE-IMAGINING THE ANTHROPOLOGICAL PHOTO-ESSAY: OBJECTS AND EXPERIMENTS PART 2

Organizer: Vivian Choi (St. Olaf College)

Chair: Craig Campbell (UT Austin)

Presenters: Courtney Cecale, Rupert Cox (U. of Manchester), Amy Bach (UT El Paso), Kate Schneider (OCAD U.), Camilo Leon-Quijano (EHESS-Paris)

Discussant: Arjun Shankar (University of Pennsylvania)

Friday 1 December 2017

7:45 – 10:15 PM

4-1390 SVA MEMEBERS MEETING AND SVA AWARDS RECEPTION

Meeting and Awards ceremony is open to all members of the SVA and all those interested in visual anthropology, includes the SVA's 2017 award ceremony featuring the Collier Award, the Film and Media Festival Awards, and the SVA Lifetime Award, as well as the 2017 Lemelson Award.

Ice Cream Sundae Bar and coffee served.

Saturday 2 December 2017

8:00 AM – 9:45 AM



5-0175 AUDIO VISION

Co-Sponsored with the Anthropology of Consciousness

Organizers: Daniel Fisher (UC Berkeley) and Jesse Weaver Shipley (Dartmouth College)

8:00 a.m. Marina Peterson (UT Austin), "Visualizing Noise: Or, The Kind of Motion We Call Sound"

8:15 a.m. Deborah Matzner (Wellesley College), "'Seeing-Hearing-Feeling': ASMR, Mediation and Affect"

8:30 a.m. Jesse Weaver Shipley (Dartmouth College), "Sounds and Images in Making Revolution in 1979 Ghana"

8:45 a.m. Laura-Zoe Humphreys (U. of Manitoba), "Romance, Sound, and the Allure of the Unknown: South Korean Television Dramas in Cuba"

9:00 a.m. Amanda Weidman (Bryn Mawr College), "Sonic Ambiguity in Tamil Cinema"

9:15 a.m. Discussant: Laura Kunreuther (Bard College)

Saturday 2 December 2017

8:00 AM – 9:45 AM

ROUNDTABLE

5-0175 VISUAL MATTERS: THE ROLE OF ANTHROPOLOGY IN PRODUCING AND ANALYZING VISUAL MATERIAL

Organizers: Jerome Crowder (UT Medical Branch) and Sarah Franzen (Spellman College)

Chairs: Carol Hendrickson (Marlboro College) and Jeff Himpele (Princeton U.)

Presenters: Sydney Silverstein (Emory U.)

Aubrey Graham (Emory U.)

Jerome Krase (Brooklyn College)

A. Stinnet (Western Kentucky U.)

Mark Ingram (Goucher College)

Marie-Eve Carrier-Moisan (Carleton U.)

Program Overview

Saturday 2 December 2017
10:15 AM - 12:00 PM

Continued...

ROUNDTABLE

5-0550 WRITING WITH LIGHT: RE-IMAGINING THE ANTHROPOLOGICAL PHOTO ESSAY: ARCHIVES AND MATERIALITIES PART 1

Organizer: Craig Campbell (UT Austin)

Chair: Arjun Shankar (University of Pennsylvania)

Presenters: Craig Campbell (UT Austin)

Ethiraj Dattatreyan (Goldsmiths)

Alejandro Flores Aguilar (University of Arizona)

Sabra Thorner (Florida State)

Discussants: Arpan Roy (Johns Hopkins)

Vasilina Olova (UT Austin)

Saturday 2 December 2017
12:00 - 2:00 PM

POSTER SESSION / GALLERY SESSION

5-0600 FIRST RITES: INNOVATIVE UNDERGRADUATE RESEARCH IN ANTHROPOLOGY

Organizers: Deb Rotman (Notre Dame)

Undergraduate students are an increasingly important element in the production of anthropological knowledge. In its best form, undergraduate research can be seen as an apprenticeship, wherein the novice is granted a partnership and some degree of agency in pushing the boundaries of and crossing into new frontiers of shared knowledge. Collaboration with undergraduate students in research is one of the important ways we can facilitate innovation within our discipline. Their research breaks down classroom/research boundaries, focuses on the importance of experiential learning, and exploits the naiveté and vigor of students not yet indoctrinated into paradigmatic complacency.

Saturday 2 December 2017
2:00 - 3:45 PM

ROUNDTABLE

5-0755 CINEPEDIA ETHNOGRAPHICA: GARDENING A COLLABORATIVE CATALOG FOR THE STUDY AND TEACHING OF ETHNOGRAPHIC FILM

Organizer: Jennifer Cool (USC)

Chair: Alice Apley (Documentary Education Resources)

Presenters: Jennifer Cool (USC)

Harjant Gill (Towson U.)

Steven Rousso-Schindler (California State University, Long Beach)

Nicolas Vaczek (Independent Film Researcher and Curator)

Program Overview

Saturday 2 December 2017

Continued...

2:00 - 3:45 PM

5-0745 PHOTOGRAPHY IN TIMES OF CRISIS: REMEMBRANCE, IMAGINATION, AND THE POLITICS OF EVIDENCING VIOLENCE

Organizers/Chairs: Lee Douglas (Museo Nacional Centro de Arte Reina Sofia), Zahira Araguete Toribio (U. of Geneva)

2:00 p.m. Lee Douglas (Museo Nacional Centro de Arte Reina Sofia), "Documenting Austerity, Evidencing Crisis: Spanish Photography in the Subjunctive Mood"

2:15 p.m. Zahira Araguete Toribio (U. of Geneva), "Photographic Archives and the Re-making of Social Identities in Post-Franco Spain"

2:30 p.m. Rui Gomes Coelho (Rutgers U.), "Walter Benjamin at Danny's Diner: Photographing Ruins in Broome County, New York"

2:45 p.m. Jennifer Trowbridge (NYU), "Producing Evidence through Forensic Photography: Perspectives from Transitional Justice Colombia"

3:00 p.m. Teresa Montoya (NYU), "The Photographic Image as Metaphor: Settler Colonial Toxicity on and beyond the Navajo Nation"

3:15 p.m. Discussant: Craig Campell (UT Austin)

Saturday 2 December 2017

2:00 - 3:45 PM

5-0905 TECHNOLOGIES MATTER: EXPLORING EMERGENT VISUAL TECHNOLOGIES AND PARTICIPATORY METHODS IN ANTHROPOLOGY PART 2

Organizers: Paolo Favero (U. of Antwerp)
Rebekah Cupitt (KTH Royal Institute of Technology, Sweden)

2:00 p.m. Trudi Smith (Simon Fraser University), "The emergent technologies of process cameras and pup tents as cameras in visual anthropology"

2:15 p.m. Paolo Favero (U. of Antwerp), "Reflections on the use of Immersive Visual Technologies in the Context of Ethnography"

2:30 p.m. Christian Suhr (Aarhus University), "Camera Monologue: Visual Anthropology beyond Collaboration, Participation, and Dialogue"

2:45 p.m. Rebekah Cupitt (KTH Royal Institute of Technology, Sweden), "Deaf visualities: entanglements of media technologies and people"

Saturday 2 December 2017

3:00 - 5:00 PM

5-0958 #ANTHROPOLOGYCON SALON: ANTHROPOLOGY AND GAMING

Organizers: Samuel Collins (Towson University), Edward Gonzalez-Tennant (University of Central Florida), Krista Harper (UMass Amherst), Matthew Durlington (Towson U.), Marc Lorenc (UMass Amherst), Nicholas Mizer (TEEX)

The #AnthropologyCon Salon is a playful mingling and gaming space to experience new prototype games in the field of anthropology. A suite of games developed during the workshop "Anthropology of/through Gaming" on Thursday 30 November 2017 will be available for play. Game designers, workshop organizers, and invited guest Anastasia Salter will be present to chat about the role of gaming in the future of anthropology.



First 50 guests will receive one (1) free drink ticket, a 2017 gaming design handbook, and a gaming gift.

2017 SVA Lifetime Achievement Award



CHRISTOPHER W. OWEN

The Society for Visual Anthropology's Lifetime Achievement Award for 2017 has been awarded to Christopher W. Owen.

Chris Owen, born in the U.K. in 1944, started work as a filmmaker in Papua New Guinea with the Tourist Board in 1973. After independence in 1975, he continued to make films under the auspices of the Institute of Papua New Guinea Studies, moving to the National Film Institute in Goroka in 1999. In 2009, the year before retirement, he was an advisor in the establishment of Kundu 2 television station - the government-run station that focusses on broadcasting films made in PNG. His thirty-seven years of productivity and commitment to the people of Papua New Guinea resulted in an extraordinarily rich and prolific output. Many of his films document aspects of traditional culture, while others focus on the ways individuals and groups have found to deal with potential conflicts between traditional and modern value systems. He directed one of the best known and most widely seen Papua New Guinean contemporary dramas written for the screen, and has recently focussed on developmental issues and initiatives. Throughout his career he collaborated with many other national and international filmmakers, as well as with researchers, organisations, and the national and provincial governments of Papua New Guinea. He was successful in obtaining significant financial support and in completing planned projects to the satisfaction of all concerned, while always generously and enthusiastically sharing his filmmaking expertise with those eager to learn about making films. His filmwork has been used extensively as course material in many universities, as well as in support of major international museum exhibitions such as 'An Assemblage of Spirits' at the Minneapolis Institute of Art, and - 'Pieces of Paradise' Australia Museum, Sydney, and in 2009 at the exhibition of 'Melanesian/New Ireland Carving' at the newly Musée de Quai Bromley in Paris, France. In 1985 he was awarded the Papua New Guinea 10th Anniversary of Independence medal. In 2012 he was further honored by being elected Officer of the Order of Logohu (OL) "for services to the community through his significant contribution over 37 years in the documentation in films of PNG's rich cultural diversity and the social participation in the different levels of the country's traditional and modern values."

Selected films: The Red Bowmen, Malangan Labadama, Bridewealth for a Goddess, Man without Pigs, Gogodala—A Cultural Revival?, Betelnut Bisnis, Tukana—Husat i Asua?, Ramu Pawa, Re-Forestation Naturally.

ANNOUNCEMENTS



Society for Visual Anthropology
FILM & MEDIA FESTIVAL

29 NOV - 2 DEC 2017
Wardman Park Marriott- Hoover Room
Washington D.C.
HIGHLIGHTS



Pelota II

Directed by Olatz González Abrisketa & Jørgen Leith
Wednesday - 11/29 - 2:30pm
Pelota II goes into one of the best kept secrets of this sport: the right selection of balls for every game.



Take My Picture -JEAN ROUGH AWARD

Directed by Mohammad Al-Azza & Amahl Bishara
Wednesday - 11/29 - 4:30pm
Amahl and Mohammad are both Palestinian, but Mohammad is a refugee born in the West Bank, while Amahl holds an Israeli passport and was born in the United States.



Change Revisited

Directed by Peter Bella & Leonard Kemerling
Wednesday - 11/29 - 5:05pm
Change Revisited follows the lives of Toreto's extended family from two points in time across a thirty-year divide.



Sq'wélets: A Stólo-Coast Salish community in the Fraser River Valley

BEST PARTICIPATORY MEDIA
Thursday - 11/30 - 8:30am
An online project that is the product of a major interdisciplinary, cross-cultural collaboration. - PRESENTED BY KATE HENNESSY



El Buzo - BEST SHORT-tie

Directed by Esteban Arrangoiz
Thursday - 11/30 - 12:15pm
Julio César Cu Cámara is the chief diver in the Mexico City sewerage system, his job is to maintain the circulation of sewerage waters.



Unity: Dress-scape of Accra

BEST STUDENT FILM - Directed by Mara Lin Visser
Thursday - 11/30 - 1:45pm
Unity: Dress-scapes of Accra is an ethnographic film about African fashion in the capital of Ghana.



The Maribor Uprisings: A Live Participatory Film -BEST FEATURE FILM

Directed by Maple Razsa & Milton Guillén
Thursday - 11/30 - 2:45pm
Twice, the people went into the streets. Twice, the police drove them away. What began as protests became uprisings.



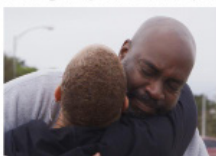
El Mar La Mar

Directed by JP Sniadecki & Joshua Bonetta
Thursday - 11/30 - 8:00pm
@ NYUDC - 1307 L St NW
A portrait of the Sonoran Desert along the United States border with Mexico.



Guamuchil Seeds - BEST SHORT-tie

Directed by Carolina Corral Paredes
Friday - 12/01 - 12:00pm
Five women who discover creative writing in prison share their poetry now in freedom.



The Return

EMMY AWARD WINNER

Directed by Kelly Duane De La Vega & Katie Galloway
Friday - 12/01 - 2:20pm
At a moment of reckoning on mass incarceration, what can California's experiment teach the nation?



Bakur/North-BANNED IN TURKEY

Directed by Çayan Demirel & Ertuğrul Mavioglu
Friday - 12/02 - 4:15pm
The feature documentary "Bakur" is about one of the sides of the undeclared war going on in Turkey for decades, the PKK guerrillas.

Full program available at:
<http://societyforvisualanthropology.org/film-video-and-multimedia-festival/>

IN MEMORY

RICHARD B. FREEMAN (1959-2017)

Our friend and colleague, Richard Freeman passed away unexpectedly in October, due to complications from cancer. Richard was involved with the Society for Visual Anthropology for at least two decades and was elected to serve on the Board beginning at the end of the 2017 meeting. Richard was an avid photographer and excellent visual researcher, he published in VAR and also notably in the volume *Viewpoints* (2009), edited by Mary Strong and Laena Wilder. Trained as both a photographer and anthropologist, Richard returned to school and became a librarian, finding a means for combining his passion for anthropology, research, media practice, and technology. Since 2012, Richard was employed at the University of Florida as an Assistant University Librarian and the Anthropology Subject Specialist in the Smathers Libraries. There he was able to lend his skills and talents to projects in Oaxaca (with Bill Wood) as well as in Haiti and Miami (with Ben Heblethwaite). Richard was very interested in the role of archiving big data for social science and humanities research, and had recently uploaded his data on Vodou in Haiti and Miami to the Digital Library of the Caribbean, a multi-institution self-upload collection which he eagerly promoted as an example of the future of digital research (<http://ufdc.ufl.edu/dloc1?n=dloc>). Richard chaired panels and round tables and offered workshops on this topic at national meetings as well as at U. Florida. Most recently he convened a panel on "Data Management for Anthropology in the Digital Age" at the 2016 AAA meetings and was lead editor of a book on the same topic, expected to be published in 2018 (Palgrave).

Over the years Richard regularly attended the annual SVA Visual Research Conference where he is remembered for his insightful comments and supportive nature. This past year he served on the John Collier, Jr Award committee, bringing his critical eye and unique perspective to bear upon the many nominations for outstanding still photography. Richard loved to travel and explore, meet people and listen to music. We could always count on Richard for good conversation on many different topics ranging from his beloved Cubs, anthropology and digital scholarship, photography and camera gear, and his curious and eclectic taste in music from around the globe. His website best reflects Richard's enthusiastic approach to life, his interests, sense of humor, and his friends (www.visualquotations.com).

A remembrance will be held for Richard during the 2017 Visual Research Conference on Wednesday November 29 at 1:15PM in the Rose Room, National Museum of Natural History, Washington, DC.

Prepared by J. Crowder
Photo by T. Wright

