SOCIETY FOR VISUAL ANTHROPOLOGY
2015 PROGRAM
AMERICAN ANTHROPOLOGICAL ASSOCIATION
MEETINGS, DENVER, CO.

16-22 NOVEMBER 2015
COLORADO CONVENTION CENTER
The Society for Visual Anthropology (SVA) is a section of the American Anthropological Association. We promote the study of visual representation and media. Both research methods and teaching strategies fall within the scope of the society. SVA members are involved in all aspects of production, dissemination, and analysis of visual forms. Works in film, video, photography, and computer-based multimedia explore signification, perception, and communication-in-context, as well as a multitude of other anthropological and ethnographic themes.

Founded in 1984, the Society for Visual Anthropology promotes the use of images for the description, analysis, communication and interpretation of human (and sometimes nonhuman) behavior. Members have interests in all visual aspects of culture, including art, architecture and material artifacts, as well as kinesics, proxemics and related forms of body motion communication (e.g. gesture, emotion, dance, sign language).

The SVA encourages the use of media, including still photography, film, video and non-camera generated images, in the recording of ethnographic, archaeological and other anthropological genres such as media festivals and curated exhibitions. Members examine how aspects of culture can be pictorially/visually interpreted and expressed, and how images can be understood as artifacts of culture. Historical photographs, in particular, are seen as a source of ethnographic data, expanding our horizons beyond the reach of memory culture. The society also supports the study of indigenous media and their grounding in personal, social, cultural and ideological contexts, and how anthropological productions can be exhibited and used more effectively in classrooms, museums and television.

SVA acts as an advocate for visual representation. A resolution promoting the use of visual media to satisfy tenure and promotion requirements was sponsored and written by the SVA and accepted by the AAA.

The Society for Visual Anthropology offers a core focus for all of anthropology. We welcome contributions from linguists and archaeologists, as well as physical and cultural anthropologists. Come join us!

SVA President: Jonathan Marion  
Program design: Harjant Gill & Fiona P. McDonald  
SVA Programming Co-Chairs: Susan Falls & Fiona P. McDonald

Cover Image Credit:


www.SocietyForVisualAnthropology.org
VISUAL RESEARCH CONFERENCE
16-18 November 2015
Monday 16 November 2015, 7:00pm: Informal no-host dinner. Presenters and Visual Research Conference participants are encouraged to attend (please meet near the hotel registration desk at 7:00pm).
Tuesday 17 November 2015, 9:00am-6:30pm (Full Program)
Wednesday 18 November, 9:00am-3:00pm (Full Program)
Location: Hyatt Regency Denver at Colorado Convention Center, Room 107

The SVA Visual Research Conference takes place two days prior to the official start of the AAA Annual Meetings and provides a collegial environment for the presentation of works-in-progress. This Conference especially emphasizes much interaction among the presenters and an “actively participating audience”, and anyone interested is welcome to attend. Sessions are allotted approximately forty-five minutes for several scheduled presentations and discussions, thus facilitating real engagement between the audience and the researcher(s).

AAA 2015 RELATED PROGRAMING
18-22 November 2015

MAIN SVA PROGRAMS

The SVA Film Festival brings together leading short works (under 15 minutes), full-length ethnographic films, and interactive media. Screenings are accompanied when possible by Q&A sessions with film directors and leading scholars in the field. Awards will be given to the best works in a number of categories, including student films and short films during the Society for Visual Anthropology Award Ceremony & Reception on Friday November 20, 2015. The Awards and Members meeting will take place and the convention center. The Reception will take place from 9:00-11:30p, at the Emmanuel Gallery (see details on last page of program). See the SVA website for a full schedule of SVAFF events.

- Society for Visual Anthropology Film Festival (#SVAFF)
  [free and open to the public, daily]
  [All screenings are in Colorado Convention Center, Room 107.]

Installations are a remix and rebirth of “Inno-Vents” and “Salons” introduced to the AAA Annual Meetings program in recent years. These events are organized off-site to the AAA main meetings and invite anthropological knowledge off the beaten path of the written conference paper. Include performances, recitals, exhibitions, conversations, author-meets-critic roundtables, salon readings & workshops, oral history recording sessions, and other alternative, creative forms of intellectual expression.

  All installations are listed in the AAA main program.

- Ethnographic Terminalia Presents, Aeolian Politics exhibition
  (#ET2015, #AAA2015, #emmanuelgallery, #aurariacampus)
  (@ethnoterminalia, @emmanuelgallery)
  [Emmanuel Gallery, 11205 10th Street, Denver, CO 80204]

NOTE: For room number allocations please see the official AAA program (LINK). The SVA is unable to list room numbers in this program document as per AAA guidelines for registered attendees.
Program Overview

WEDNESDAY, 18 November 2015

2-0140 The Strange Familiarity of Exit Zero: A Conversation with Christine
12:00 PM-1:45 PM
Organizers: Naomi Schiller (Brooklyn College, CUNY) and Ulla Dalum Berg (Rutgers University)
Chairs: Ulla Dalum Berg (Rutgers University)
Discussants: Christine J Walley (MIT) and Alaka Wali (The Field Museum)

12:00 PM--Social Class and the Politics of Intimate Ethnography in Christine Walley’s Exit Zero Project. Naomi Schiller (Brooklyn College, CUNY)
12:15 PM--Ethnographic Film, “Transmedia” and Public Anthropology in Christine Walley’s Exit Zero Project. Harjant S Gill (Towson University, Department of Sociology, Anthropology & Criminal Justice)
12:30 PM--Exit Zero: the Possibilities of “Transmedia” Ethnography. Ulla Dalum Berg (Rutgers Univ.)
12:45 PM--Discussant. Alaka Wali (The Field Museum)
1:00 PM--Discussant. Christine J Walley (MIT)
1:15 PM--Discussion

THURSDAY, 19 November 2015

WORKSHOP
3-0260 SVA Workshop: Integrating Visual and Psychological/Medical
8:00 AM – 12:00 PM
Organizers: Jonathan S Marion (University of Arkansas) and Robert Lemelson (UCLA, The FPR)
Presenter: Robert Lemelson (UCLA, The FPR)

This workshop will cover both theoretical and practical issues involved in doing longitudinal ethnographic filmmaking at the intersection of psychological, medical and visual anthropology. Topics will include: narrative forms; issues raised in exploring sensitive, dangerous or stigmatized subject material; the uses of film as a tool in research, education and advocacy; person centered ethnography and intersubjectivity in ethnographic filmmaking; and ethical issues.
THURSDAY, 19 November 2015
10:15 AM - 12:00 PM
3-0410 VISUALITIES: INTERVENTIONS, METHODS AND ANALYSIS
Organized by the Society for Visual Anthropology
Chairs: Eryn Fe Snyder (Temple University)

10:015 AM—Rigs, Nature, Work: Oil and Gas Photographers and Energy Landscapes. Eryn Fe Snyder (Temple University) and Nathan Jessee (Temple University)
10:30 AM—Flying Exposure: The Visualities of Drone Hobbyist Photographers. Shreya Parvathi Subramani (Princeton University, Department of Anthropology)
11:00 AM—Framing As Corporeal Negotiation: Reflections about the Ethnographic Unfolding of Video Making Engagements. Igor Karim (Freie Universität Berlin)
11:15 AM—Recognizing Concrete Subjects: Towards a Collectively Extromissive Ontological Theory of Vision. Greg A Thompson (Brigham Young University, Department of Anthropology)
11:30 AM–12:00pm -- Discussion

WORKSHOP
3-0760 SVA WORKSHOP: CRAFTING VISUAL ARGUMENTS
1:00 PM – 5:00 PM
Organizers and Presenters:
Jonathan S Marion (University of Arkansas) & Jerome W Crowder (University of Texas Medical Branch)
This interactive workshop will examine the ethical, theoretical, and methodological issues key to visual communication and argumentation. This workshop uses a variety of examples—from published materials to conference posters—to develop participants’ visual literacy. Building on this framework, and foregrounding the comparative strengths and weaknesses of visual versus textual media, participants will then be given the opportunity to work on constructing their own “visual arguments.” Further development will then be facilitated via a group debriefing, with workshop participants. Workshop participants should come prepared with a laptop or tablet, as well as a series of 20-40 images related to their research interests.

4:00 PM – 5:45 PM
3-1205 SOUND, SILENCE, VISION: WAYS OF SEEING AND SHOWING
Organized by the Society for Visual Anthropology
Chair: Jackie Jia Lou (City University of Hong Kong)

4:00 PM—Imagining Sounds, Seeing a Place: Silent Signs of Resistance in Nga Tsin Wai Village, Hong Kong. Jackie Jia Lou (City University of Hong Kong) and Chun Kwok Wong (Lingnan University)
4:15 PM—Towards a Critical Media Practice: Ethnographic Uses of Non-Verbal Audiovisual Recording. Philip Cartelli (École des hautes études en sciences sociales and Harvard University)
4:30 PM—Autism and the Barriers to Becoming a ‘Participant’ of ‘Culture’. Anita Carrasco (Luther College)
4:45 PM—Photographing Those in Need: Exploitation Vs. Empowerment. Jonathan A Herrle (Syracuse University) and Dennis Kinsey (Syracuse University)
5:00 PM—Wearing the Nation in Exile: Myanmar Women, Tradition and Modernity. Inga Gruss (Cornell University)
5:15 PM-5:45pm--Discussion
Program Overview

Thursday 19 November 2015
5:00 PM-8:00 PM

3-1145 SOCIETY FOR VISUAL ANTHROPOLOGY (SVA) BOARD MEETING
Meeting for all elected and ex-officio SVA Board members

Friday, 20 November 2015
8:00 AM – 9:45 AM

4-0120  REFRAMING REPRESENTATION OF THE MEDICAL IMAGE: CRAFTING SYNERGIES BETWEEN MEDICAL AND VISUAL ANTHROPOLOGIES
Organizer: Jerome W Crowder (University of Texas Medical Branch) and Elizabeth Cartwright (Idaho State University)
Chair: Elizabeth Cartwright (Idaho State University) and Jerome W Crowder (University of Texas Medical Branch)
Discussant: Karen Nakamura (Yale University) and Lenore H Manderson (University of the Witwatersrand)

8:00 AM–The Time before Memories: An Exploration of a Day in the Life of a Baby. Elizabeth Cartwright (Idaho State University) and Adam LaVar Clegg (Idaho State University)
8:15 AM–Sculpted Wounds, Encrypted Messages. Cristiana Bastos (University of Lisbon)
8:30 AM–“Life Is Full of Contradictions!”: Men, Masculinities and Everyday Healthcare in Denmark. Nina Nissen (University of Southern Denmark)
8:45 AM–Embodying the “War on Drugs”: A Photo Essay from Tijuana, Mexico. Jennifer L Syvertsen (The Ohio State University), Angela Robertson Bazzi (Boston University) and María Luisa Rolón (University of California, San Diego and Universidad Xochicalco)
9:00 AM – Visualizing Tensions in an Ethnographic Moment: A Systematic Analysis of Images and Intersubjectivity. Jerome W Crowder (University of Texas Medical Branch)
9:15 AM– Discussant: Karen Nakamura (Yale University)
9:30 AM–Discussant: Lenore H Manderson (University of the Witwatersrand)

Friday, 20 November 2015
10:15 AM - 12:00 PM

4-0360  IMAGE AS METHOD, PART II
Chair and Organizer: Brian Goldstone (Columbia University) and Robert Desjarlais (Sarah Lawrence College)
Discussant: Stefan Helmreich (Massachusetts Institute of Technology, Anthropology)

10:15 AM–The Headless Body: Rendering the Limits of Power, Visibility and Understanding in Images of Violence. Angela N Garcia (Stanford University)
10:30 AM–Blank White. Robert Desjarlais (Sarah Lawrence College)
10:45 AM–The Powers of the False Primitive. Lucas Bessire (University of Oklahoma)
11:00 AM–Exposure / Overexposure. Brian Goldstone (Columbia University)
11:45 AM–Discussant. Stefan Helmreich (Massachusetts Institute of Technology, Anthropology)
Friday, 20 November 2015

10:15 AM - 12:00 PM

**ETHNOGRAPHIC EXCESS**

Organizers: Julia H Yezbick (Harvard University) and Joanne R Nucho (New York University) [Chair]
Discussant: Kathryn Ramey (Emerson College)

Leonardo Cardoso (Texas A&M University)

10:30 AM—Artistic Technique, the War on Drugs, and Everyday Censorship: Taking Photos of Photographers in a Brazilian Shantytown. Jason Scott (University of Colorado-Boulder)


11:00 AM—Heightened Anticipation: Sensing, Sound and Silence in the Dark.
Jared S McCormick (Harvard University)

11:15 AM—Wild(ing) Ethnography: Training with ‘the Hinterlands’ in Detroit.
Julia H Yezbick (Harvard University)

11:30 AM—Policing Sound: From Banning to Sponsoring Street Dance in Rio De Janeiro.
Alexandra S Lippman (University of California, Davis)

11:45 AM—Discussant: Kathryn Ramey (Emerson College)

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Friday, 20 November 2015

1:45 PM – 3:30 PM

**ETHNOGRAPHIC APPS/APPS AS ETHNOGRAPHY: EXPLORING POSSIBILITIES FOR MULTIMEDIA AND COLLABORATIVE FUTURE**

Organizers: Samuel G Collins (Towson University, Department of Sociology, Anthropology & Criminal Justice) and Matthew S Durington (Towson University) [Chair]
Discussant: Krista Harper (University of Massachusetts Amherst - Department of Anthropology)

1:45 PM—Anthropology Games: Teaching Game Design to Mobile App Prototyping.
Matthew S Durington (Towson University)

2:00 PM—Informating Asthma: How Digital Health Technologies Emplace Illness and Care.
Alison Kenner (Drexel University, Center for Science, Technology, and Society)

Paolo Favero (University of Antwerp)

2:30 PM—To My Forever, Evernote. Casey K O’Donnell (Michigan State University)

2:45 PM—Choose Your Own City: Apps and Multimedia Anthropology in Seoul.
Samuel G Collins (Towson University, Department of Sociology, Anthropology & Criminal Justice)

3:00 PM—Discussant: Krista Harper (University of Massachusetts Amherst - Depart. of Anthropology)

3:15 PM—Discussion
Program Overview

Friday, 20 November 2015
4:00 PM – 5:45 PM
4-1295  ART, ANTHROPOLOGY, ACTION
Organized by the Society for Visual Anthropology
Chair: Maya Stovall (Wayne State University)

4:00 PM – Discussion
David Makofsky (Minorities University of China Beijing, China)
4:30 PM – Private Politics When the White Cube Goes Public. Sophia Powers (UCLA Art History)
Maya Stovall (Wayne State University)
5:00 PM – Producing Local Value within the International Biennale Circuit: The Kochi Biennale.
Deborah C Matzner (Wellesley College – Department of Anthropology)
5:15 PM – Ghanaian Film Production: Familiar Practice, Familiar Concerns.
Farah Britto (University of South Florida)
5:30 PM – Discussion

FRIDAY, 20 November 2015
7:45 PM – 9:00 PM
4-1535  SOCIETY FOR VISUAL ANTHROPOLOGY (SVA) MEMBERS’ MEETING & AWARDS CEREMONY

Meeting for all members of the SVA and all those interested in visual anthropology, includes the SVA’s 2015 award ceremony featuring the Collier Award, the Film and Media Festival Awards, and the SVA Lifetime Award.

FRIDAY, 20 November 2015
9:00 PM – 11:30 PM
4-1535  SVA AWARDS RECEPTION

SVA Awards Ceremony – open to all.
The SVA Reception will take place at the 2015 Ethnographic Terminalia exhibition, Aeolian Politics, at the Emmanuel Gallery. A short 10min walk from the convention center. Light snacks and beverages served.

Emmanuel Gallery Address: 1205 10th Street, Denver, CO 80204 (on the Auraria Campus).
For more details of this event please see the last page of this program.
Program Overview

Saturday, 21 November 2015
8:00 AM – 9:45 AM
5-0070 EXHIBIT DESIGNS (AS IF) NATURAL HISTORY MUSEUMS REPRESENTED CONTEMPORARY ANTHROPOLOGY
Organizers: Christine M Hegel-Cantarella (Western Connecticut State University)
Chair: Christine M Hegel-Cantarella (Western Connecticut State University) and Luke Cantarella (Pace University)
Discussant: George E Marcus (University of California, Irvine - Department of Anthropology) and Douglas R Holmes (Binghampton University, SUNY - Department of Anthropology)

8:00 AM–TUnnatural Histories of the Jefferson-Hemings Kinship System.
Elizabeth J Chin (Art Center College of Design)
Colin Ford (University of California, Irvine) and Allison Clark (University of Texas at Austin)
8:30 AM–In and out of Debt: New Imaginings of Ethnographic Encounter, Part I.
Luke Cantarella (Pace University)
8:45 AM–In and out of Debt: New Imaginings of Ethnographic Encounter, Part II.
Christine M Hegel-Cantarella (Western Connecticut State University)
9:00 AM–Discussant: Douglas R Holmes (Binghampton University, SUNY - Department of Anthropology)
9:15 AM–Discussant: George E Marcus (University of California, Irvine - Department of Anthropology)
9:30 AM–Discussion

Saturday, 21 November 2015
8:00 AM – 9:45 AM
POSTER SESSION
5-0070 FIRST RITES: INNOVATIVE UNDERGRADUATE RESEARCH IN ANTHROPOLOGY
Organizers: Deb Rotman and Jonathan S Marion

Undergraduate students are an increasingly important element in the production of anthropological knowledge. In its best form, undergraduate research can be seen as an apprenticeship, wherein the novitiate is granted a partnership and some degree of agency in pushing the boundaries of and crossing into new frontiers of shared knowledge. Collaboration with undergraduate students in research is one of the important ways we can facilitate innovation within our discipline. Their research breaks down classroom/research boundaries, focuses on the importance of experiential learning, and exploits the naïveté and vigor of students not yet indoctrinated into paradigmatic complacency.
Program Overview

Saturday, 21 November 2015
1:45 PM – 3:30 AM

5:0850  NOT TRUE, TRUE, MORE TRUE, VERY TRUE: RE-PRESENTATIONAL PRACTICES, MEDIAS IDENTITY MAKING
Organized by the Society for Visual Anthropology
Chair: Eugenia C Kisin (Jackman Humanities Institute)

1:45 PM - Archival Projections: Documenting Indigenous Modernisms on the Northwest Coast.
Eugenia C Kisin (Jackman Humanities Institute)

2:00 PM - Can She Represent Muslims? Examining Visual Media Discourse on Malala Yousafzai.
Wajeeha Ameen Choudhary (Drexel University)

Rachel M Ward (Simon Fraser University)

2:30 PM - Familiar Images: The Plains Apache and the Photographs of J. Gilbert Mcallister.
Abby Wightman (Mary Baldwin College)

2:45 PM - Waasikibiizoo: Anishinabeg Photography As Decolonial Praxis.
Celeste Pedri (Laurentian University)

3:00 PM - 3:30 PM - Discussion

Saturday, 21 November 2015
1:45 PM – 3:30 AM

5:1275  THE PAST AS PROLOGUE: THE LEGACY OF THE SMITHSONIAN’S HUMAN STUDIES FILM ARCHIVE
Organizer: Joshua A Bell (National Museum of Natural History, Smithsonian)
Chair: John Homiak (Smithsonian Institution)

Roundtable Participants:
John Bishop (Media-Generation),
Alice Apley (Documentary Educational Resources, Inc.),
Jennifer Cool (University of Southern California, Department of Anthropology),
Amy J Staples (Smithsonian Insitution),
William E Mitchell (University of Vermont)
Nancy C Lutkehaus (University of Southern California)

Participants in this roundtable will reflect on what the legacy of the Human Studies Film Archives, a part of the National Anthropological Archives (HSFA), and what it means for anthropology, as well as the role that film and video have played (and continues to play) in make anthropology more accessible to the public, pushing the boundaries of anthropological ways of knowing and making ‘the strange’ familiar and ‘the familiar’ strange.
Program Overview

SUNDAY, 22 November 2015
8:00 AM-9:45 AM

6-0160 TOWARDS AN ANTHROPOLOGY OF HORIZONS
Organizer: Atreyee Majumder (Azim Premji University)
Chair: SSarover Zaidi (Max Planck Institute for the Study of Religious and Ethnic Diversity)
Discussants: Maya Ratnam (Johns Hopkins University) and Daniel Joseph Schultz (University of Chicago)

8:00 AM–Being in the Crossing of a River. Atreyee Majumder (Azim Premji University)
8:15 AM–Viewing, Working, Thinking: Inhabiting and Imagining Space in the Central Indian Forests. Maya Ratnam (Johns Hopkins University)
8:30 AM–Religious Subjects (and Objects) at the Horizon of Critique. Daniel Joseph Schultz
8:45 AM–Making Mosques, Making Horizons. Sarover Zaidi (Max Planck Institute for the Study of Religious and Ethnic Diversity)
9:00 AM–Discussant: Maya Ratnam (Johns Hopkins University)
9:15 AM–Discussant: Daniel Joseph Schultz (University of Chicago)
9:30 AM–Discussion

REMINDER

2015 SVA Awards

SVA AWARDS CEREMONY
Friday 20 November 2015, 7:45 PM - 9:00 PM
See the Online or Print AAA Program for Room Allocation

SVA LIFE TIME ACHIEVEMENT AWARD
SVA FILM FESTIVAL AWARDS

RECEPTION 9:00 PM-11:30PM
Please make your way over to the Emmanuel Gallery (1205 10th Street, Denver, CO 80204), a short 10 min walk. Light snacks and beverages served.
Details on last page of program
The Society for Visual Anthropology’s Lifetime Achievement Award for 2015 has been awarded to Thomas Dustin Blakely. He received his Ph.D. from Northwestern University in 1981 and was a founding member of the SVA, serving as its President and its representative on the American Anthropological Association Executive Board in 1986 and 1987. He has done six years of ethnographic fieldwork (including 60,000 photographs, hundreds of research films and audio recordings) in Central Africa among Bâhêmbá in eastern Democratic Republic of the Congo. He is the organizer and master of ceremony of the Visual Research Conference from its inception in 1985 through the present time. Professor Blakely provides a collegial setting for these Conferences that has inspired and assisted students and professionals for the last 30 years. The presentations are works-in-progress, and many of them have subsequently been published (Scherer 2012). No one has been more dedicated to the teaching of visual anthropology than Professor Blakely. His nurturing of students where he is currently teaching at Albright College and the Berks Campus of Penn State University (where he won the Outstanding Teacher Award in 2006), and previously at Brigham Young University and Temple University, is evidence of this dedication. He has published works in visual semiotics, proxemics, and gesture; ethnographic photography and film; religion in Africa; and African arts and performance. His contributions to SVA have also included serving several times each as AAA Program Chair for SVA, as juror for the SVA Film Festival, and SVA Anthropology Newsletter editor, as well as publishing a directory of visual anthropologists’ research and filmmaking, which includes a valuable history of the predecessors of the society.

This award was selected by votes cast by the SVA Board. The award will be presented at the SVA Award Ceremony on Friday evening, 20 November 2015.
ANNOUNCEMENTS

SOCIETY FOR VISUAL ANTHROPOLOGY
2015 FILM & MEDIA FESTIVAL

Festival Highlights
Room 107

IN THE IMAGE: PALESTINIAN WOMEN CAPTURE THE OCCUPATION
(61 mins, Palestinian Territories, 2014) dir. Emmy Scherlatt
The film vividly depicts the lives of Palestinian women struggling for justice
under the Israeli Occupation. Through the “Camera Project,” initiated by the
award-winning Israeli human rights organization B’Tselem, Palestinian women
use their video cameras to engage in non-violent action, portraying family life
and the daily violations they endure. Wednesday, 11/18, 3:15 PM

RINGTONES (30 mins, Australia, 2014) dir. Jennifer Deger and
Paul Gurrumurruwuy
The ringtones on your cell phone says a lot about you. In northern Australia
ringtunes reveal rich insights into the lives, relationships and contemporary
problems of a once remote Aboriginal community. Ringtones is a beautiful, moving
and surprising film about an indigenous politics of connection in a digital
world. Wednesday, 11/18, 5:30 PM

IN AN IDEAL WORLD (1 hr 23 mins, USA, 2015) dir. Noel Scherin
At an infamous prison in California, inmates and staff confront change brought
on by a U.S. Supreme Court ruling and a new mixed race program. In an Ideal
World reveals America’s locked down racial order and the hope and hidden
risks of transformative change. Wednesday, 11/18, 8:00PM

DAMIANA KRYYSI (1 hr 36 mins, Argentina, 2015) dir. Alejandro Fernandez
Moujín
Paraguay, 1996. A three-year-old girl is captured after the massacre of a group
of Achi indigenous people in the jungle. A hundred years later her remains are
found in Argentina and Germany and returned to the Achi. The film tries to
restore a history and a name to the small captive. Thursday, 11/19, 10:45 AM

Davide de Litis
Dancing between waking and dreaming, a day seen through the eyes of eleven
young residents of the Friendship Village in Vietnam who are living with dis-
abilities caused by Agent Orange. As the film progresses we are welcomed ever
deeper into their richly symbiotic world. Thursday, 11/19, 2:15 PM

Full program available at:

http://societyforvisualanthropology.org/wordpress/wp-content/
uploads/2008/08/2015-SVAFMF-Prog_WEB-Final.pdf
ANNOUNCEMENTS

November 17 - 22, 2015

Emmanuel Gallery
1205 10th Street
Denver, CO 80204

Announcement:

Free and open to the public.

Tuesday: Friday 10 - 6
Saturday 11 - 5
Sunday 11 - 2

Ethnographic Gallery is located on the corner of 12th and Denver on the campus of University of Colorado, Denver - a short 10 min walk from the heart of downtown Denver.

Society for Visual Anthropology Hosted Reception

Society for Visual Anthropology Hosted Reception

from 9pm - 11:30pm
Friday, November 20
(entrance light snacks & drinks provided)

www.ethnographicterminala.org

Welcome to the windhouse, a gallery within a gallery, caught up in an airy torrent of Aeolian Politics where the materiality of Binniza Zapotec poetry becomes entangled with a strange familiarity of wind in the weather world.