

Thirty-Third Annual Visual Research Conference PROGRAM

National Museum of Natural History, Smithsonian Institution
Constitution Avenue and Tenth Street, Washington, D. C.
November 27-29, 2017

MONDAY, November 27, 7 p.m.: Meet near the registration desk of the Marriott Wardman Park Hotel, and then walk together to a nearby restaurant for an informal no-host dinner

TUESDAY, November 28: Rose Room, National Museum of Natural History, 10:00 a.m.-6:30 p.m.

BY 10:00 a.m.: ARRIVE at the CONSTITUTION AVENUE ENTRANCE of the National Museum of Natural History to be escorted by security personnel up to the Rose Room in professional staff area

10:20 am Introduction and opening remarks. Visual Research Conference Chairs:

Thomas D. Blakely (Pennsylvania State University), Andrea Heckman (University of New Mexico), and Jerome W. Crowder (University of Texas Medical Branch)

10:30 Steve Moog (Arkansas), "Behind the Scene(s): A Collaborative Visual Ethnography in Indonesia's Do-it-yourself Punk Rock Scene"

11:15 informal discussions

11:30 William Lempert (Colorado-Boulder), "Fires, Tires, and Paper: Reimagining Collaborative Filmmaking in Australia"

12:15 informal discussions

12:30 Emiko Stock (Cornell), "What Do Images Want? (Asks the Dissertation)"

1:15 LUNCH break – we will obtain our food from the Atrium Café on the Ground Floor of the Museum and then be escorted in small groups by security back to the Rose Room where we will eat.

2:15 Diana Marks (Independent Scholar, Sydney, Australia), "The Guna World: Molasses and Knowledge Systems"

3:00 informal discussions

3:15 Ingrid Ahlgren (Smithsonian), "Marshallese Weaving Patterns: Encoding Class, Clan, and Change Through Design"

4:00 informal discussions

4:15 Hilary Leathem (University of Chicago), "Where the Walls Speak: Oaxacan Street Art"

5:00 informal discussions

5:30 Aynur Kadir (Simon Fraser), "*Transforming Practice: Safeguarding Intangible Cultural Heritage in a Digital Age*"

6:30 Closing remarks: Tom Blakely, Andrea Heckman, Jerome Crowder

Adjourn for dinner

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WEDNESDAY, November 29, 10:00am-2:30pm, Rose Room, National Museum of Natural History

BY 10:00 a.m.: ARRIVE at the CONSTITUTION AVENUE ENTRANCE of the National Museum of Natural History to be escorted by security personnel up to the Rose Room in professional staff area

10:20 am Introduction, Visual Research Conference Chairs: Thomas D. Blakely (Pennsylvania State University), Andrea Heckman (University of New Mexico), and Jerome W. Crowder (University of Texas Medical Branch)

10:30 Anne Chahine, (Freie Universität, Berlin), "Memory is Not About the Past: Walking as a (visual) method. Accessing different layers of memory in relation to urban space"

11:15 informal discussions

PLEASE NOTE -- A poster is available for discussion before, between, and after presentations
Ingrid Ahlgren (Smithsonian), "Marshallese Weaving Patterns: Encoding Class, Clan, and Change Through Design"

11:30 Austin Lord (Cornell), "After the Avalanche: Memory Work and Exposure in the Langtang Valley of Nepal"

12:15pm informal discussions

12:30 Society for Visual Anthropology/Robert Lemelson Foundation Fellowships: overview about these new fellowships, plus brief summaries of recent research by SVA/Lemelson scholars.

1:00 Video about the Society for Visual Anthropology LIFETIME ACHIEVEMENT AWARD being given to Christopher W. Owen, Papua New Guinea Filmmaker

1:15 Remembrance for Richard B. Freeman (1959-2017). And please see Richard's website:
www.visualquotations.com

approximately 2:00pm Concluding remarks: Tom Blakely, Andrea Heckman, Jerome Crowder

Optional lunch in the Smithsonian's Atrium Café (Ground Floor of the Museum)