



Society for Visual Anthropology

**Visual Research Conference November 8-9th.
Washington State Convention Center
Room 6A**

Tuesday:

9-9:15 Introduction

9:15-9:55 Mitra Emad (Minnesota Duluth), Caitlin Nielson (Google) and Libby Spehar (Minnesota Duluth) Making and Moving Meanings: a Collaborative Approach in Graphic Ethnography Production

10-10:40 Joshua H. Roth (Mount Holyoke College) Glimpsing Truths in Opaque Images: A Graphic Memoir about My Father and His Art

10:45-11:15:am BREAK

11:15-11:55 Myriam Amri (Harvard) The Analog as Ethnographic Material(ity)

12-12:40 Caterina Sartori (Goldsmiths) VIRTUAL presentation Living Room: an online interactive documentary

Lunch 1-2 2-3:15 Installation Presentations

3:15-3:55 Angelica Allen (Chapman) Afro-Amerasians: Blackness in the Philippine Imaginary

4-4:40 Christian Hammons (Colorado) and Eric Coombs Esmail (Colorado) *American Refuge*: The Chronotope of Ethnofiction

Wednesday 9-9:15 Introduction

9:15-9:55 Taylor R. Genovese (Arizona State University) Wandering Through the Land of Sunflowers and Steel: A Visual and Sonic Exploration of Ukraine on the Eve of War

10-10:40 Ash Marinaccio (CUNY Graduate)

Rehearsing the Revolution: Process, Politics, and Identity Formation in Nonfiction Theatre-Making in Areas of War and Conflict

10:45-11:15 BREAK

11:15-12:15 Installation presentations

12:15-12:55 Bremen Donovan (Virginia) Big Mouth: Filmmaking and Truth Claims in an Emerging Context

1-2 OPEN DISCUSSION

Installations available on view throughout conference

Jay Hammond (Georgetown) Enacting The Circle: Improvisation and Ethnographic Praxis

Robert Lemelson (UCLA) Multimodal Engagement with a Balinese Painting Legacy

Camilo Leon-Quijano CNRS (CNE/La Fabrique/COESO) Ethnographic encounters in digital age

Susan Wardell (Otago) The Glass Witness: exploring tactile, visual, and material elements of empathy in online medical crowdfunding